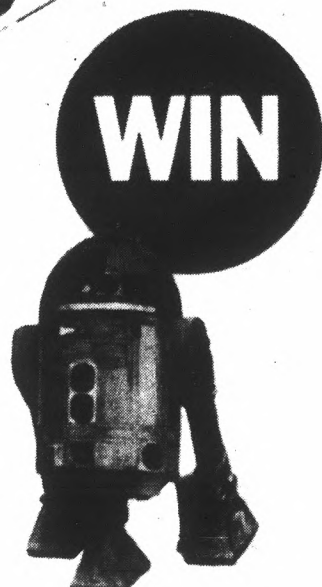
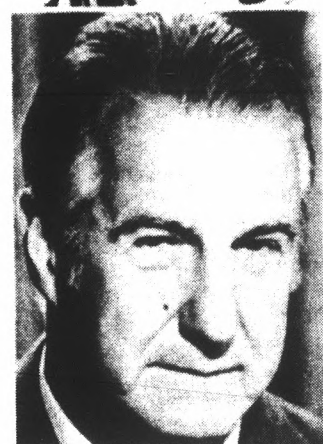


A look back

The New York Times
VIETNAM PEACE PACTS SIGNED:
AMERICA'S LONGEST WAR HALTS



Phoenix examines the stories and issues of the decade. See Seventies insert.

'Innocence lost' on Mary Ward Hall's co-ed sixth floor

by Elisa Fisher

"I've got to move closer to campus," I mumble every even-numbered day in the gas lines in Moraga. Because they're close, the dorms seem like the most logical place, but the idea of eating wholesome meals when they tell me it's time sounds as attractive as morticians' college.

Reading the dorm applications, my eyes wander past Verducci Hall and over to Mary Ward's "experimental floor." Being suspicious at heart, (I still think Suzanne Sommers stuffs), I decide to visit the sixth floor.

Joseph, a friendly, brotherly type, gives me a brief tour. "This is the kitchen... this is the co-ed bathroom... and th—"

"Hold it. Co-ed bathrooms?"

Suddenly I have this uncontrollable urge to check between the crevices of my teeth, so I head toward the head. The door doesn't warn "be alert" or even a simple "his and hers." The stalls are bright orange and they each have doors. (Yes, mom, they have locks on them.)

The stall I choose has lovely graffiti scrawled across it. "This isn't the experimental floor — this is home," it shouts in blue. Maybe it's home to some people, but where I come from we don't have toilet seat liners and the oh-so-thin 4-by-4 sheets of toilet paper. Actually, we use Charmin, but I guess in a co-ed bathroom, there are other things squeezably soft.

The showers don't have doors, but rather, the little curtains like in a department store dressing room. And one of the shower walls is missing, so I can shower with a friend. Wait until my friends find out that I still use Mr. Bubble. And that I sing "Mister Rogers Neighborhood" medleys while I soap up.

One night a week they have, what one resident labeled, "mass saunas" where the showers are turned on and

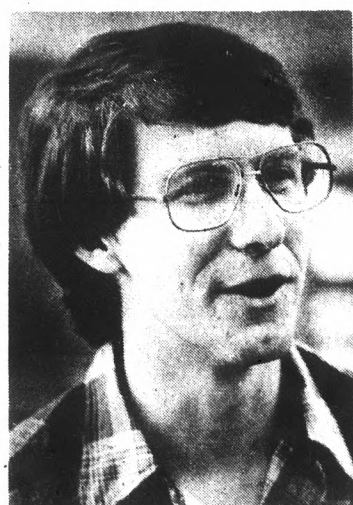
both male and female sweat their buns off.

Which brings me to the kitchen, that could make the white tornado turn brown. Dishes are stacked in the sink and healthy foods line the shelves. How would I fit my favorite foods in with their healthy ones? Could I squeeze my Cracker Jacks on the shelf between the granola and unbleached rice? Is there room for my Chef-Boy-Ardee's Spaghetti-O's? Will I have to sneak around with my Bosco under my jacket and my animal crackers under my bed?

The rooms are average-sized for a dorm, but the experimental-floor residents can remove all of the furniture if they want to. Whew. I guess that means I won't have to leave my Par-

— see SAUNA, page 4

Cruzen for a bruising



Roger Cruzen

Roger Cruzen, a 22-year-old senior, was elected Phoenix managing editor for the spring, 1980 semester.

Cruzen, a third-semester Phoenix staffer, was selected for the post by the Journalism Department publications committee.

He was a reporter for the Visalia Times-Delta from 1976 to 1978, covering general-assignment stories.

As the campus newspaper's first managing editor for the upcoming decade, Cruzen revealed this major goal for Phoenix.

"I want to make the paper more responsive to issues that will have an impact on the students of the '80s," he said.

Audio Visual Center sued by film student

by Elisa Fisher

Gwendolyn Stripling, a 24-year-old film major, is filing a \$100,000 lawsuit against the university for alleged sex discrimination in the hiring practices of the Audio Visual Center.

Stripling has been a work-study assistant since September 1977, and she applied for the Audio Visual Technical Assistant II position last month.

"I have seniority, and in the past, vacant positions have been filled in the order of the list. I am qualified and wasn't even interviewed or considered for the job because I am a woman," Stripling said.

Joseph Spurgen, coordinator of the Audio Visual Center, claimed that a seniority list does not exist. But when Phoenix confronted him with the list, he said, "It would have no bearing on employment practices."

Spurgen received 10 applications for the position. Neither of the two women who applied was granted an interview.

"I interviewed the top three people, all of them happened to be men. I have to go by the information on the applications and Gwen's had very little information," Spurgen said.

Stripling was not asked for her res-

ume, which was 12 pages long.

David LaCosta, AVC supervisor who moved into his position chronologically through the seniority list, said, "We didn't interview her because we know what she is capable of and there is no reason to ask the questions that I would ask of someone I never met."

However, LaCosta did interview another AVC staff member, Tim McKee, for the position.

"This is the first time a black is suing for a black's job. All of a sudden,

— see LAWSUIT, page 6



Photo by Doug Menuez

Gwendolyn Stripling

PHOENIX

Volume 24, Number 14 Final Fall Issue

Thursday, December 6, 1979

San Francisco State University

Following the charity buck

Consumer agency warning

by Kathryn Jankowski

It's Christmas time. There's a man standing on the sidewalk. He's wearing a red velvet suit, trimmed in white fur, with a black patent belt and boots for flash. He rings a bell and wishes all the people ignoring him a "Merry Christmas!" Besides him is a container for donations.

Should you give him a buck?

Only if you don't care where the money ends up. According to B. Charles Wansley of the East Bay Better Business Bureau, you should be cautious about giving to organizations which solicit your contributions using a can, or over the phone.

"There's no guarantee of accountability," Wansley says. "You can't be sure where your money is going." Some groups pay their door-to-door fundraisers a commission; some have high administrative costs. Over half your contribution may be used for purposes other than the program itself.

If that's the case, then the charity does not meet one of the BBB's guidelines for financial accountability. Says Wansley, "More than 50 percent of the money collected should go to the program. Actual fundraising costs should be no more than 25 percent and administrative costs should be less than 25 percent."

The BBB keeps a list of national and local charities which do — and do not — meet its standards for charitable solicitations. The lists are updated quarterly for national groups, and monthly for locals. Compliance is voluntary.

The guidelines are numerous, the lists long. Your best bet, if you have a question, is to call the BBB and ask. You will be told if the charity has made the list and if not, why it hasn't. Maybe it's because fundraising takes up too much of the donated dollar; maybe the organization hasn't provided the BBB with an externally audited financial statement. Those are two reasons why Greenpeace (Save the Whales) Foundation does not meet the

— see CHARITY, page 6

Stringin' along with the folks



Photo by Doug Menuez

Children of SF State Music Department students joined their parents in a holiday concert Tuesday in the Student Union, part of the 7th annual crafts fair.

U.S. Labor Party: right-wing leftists

Editor's note: The U.S. Labor Party has been an interesting political phenomenon, being a right-wing mutation of the new left. This second and final installment explores their finances and the impressions of outsiders.

by Kit Wagar

The U.S. Labor Party has only about 1,000 members scattered among offices in every major American city, yet connections and contacts with people in high places give them an appearance of political potency.

Through persistence and their identification as a "labor" party, members are granted interviews with high-ranking labor leaders, politicians and businessmen in this country. Party leader Lyndon H. Larouche Jr. has met with President Lopez Portillo of Mexico and members of the West German legislature.

These meetings are played up in party literature as an acceptance of party doctrine by the establishment.

The Labor Party membership reached its height in 1975 when it boasted about 2,500. Currently, there are between 13 and 20 party members in San Francisco, but local membership fluctuates because party workers move to different offices around the country wherever more help is needed.

In 1975, the party achieved notoriety in the Bay Area by disrupting public meetings.

In December of that year, Douglas Mallouk, who has since left the area, was arrested for disrupting a meeting of the San Mateo County Board of Supervisors.

Another Labor Party member attempted to disrupt a CETA executive board meeting by refusing to relinquish the microphone. Curt Aller, a labor economist and professional arbitrator, was on the board at that time.

"You can't talk to those people," he said. "It's as if they speak by rote." He said the man was allowed to shout rhetoric for about 15 minutes until he ran out of things to say, and the meeting went on as before.

Aller noted that questions are rarely answered by party members. "They don't like it when you ask questions because it breaks their rhythm and

— see page 11

New dean for the Graduate Division

Larry Foster, currently the associate dean for instructional planning, has been named acting dean of the Graduate Division, effective Jan. 1.

He succeeds Donald Castleberry, who is retiring.

The Graduate Division dean is in charge of the graduate curriculum and monitors the progress of graduate students toward their degrees.

Although Foster's appointment lasts only until a new dean can be found, he said his job "will not be a holding action."

"Anything that needs changing will be changed," said Foster, who served as associate dean of the Graduate Division for 12 years.

Ellen Boneparth will temporarily take over Foster's instructional planning position. The post will have a new title, acting dean of undergraduate

studies, but the duties will be the same as those Foster has now — responsibility for the undergraduate curriculum, including the requirements for new courses and programs. The undergraduate studies dean is also in charge of SF State's literacy program, the liberal studies program and special majors.

Boneparth is now acting associate dean of the School of Behavioral and Social Sciences, filling in for John Sloane while he is on sabbatical. Sloane returns next semester.

Boneparth, an associate professor of political science, came here in September. Before that, she studied academic administration at the CSUC Chancellor's Office for one year. She was the coordinator of the Women's Studies program at San Jose State and taught political science there for seven years.

california report

Iranian student ejected from class at Hayward

Hayward — An Iranian student was thrown out of his physics class by a professor at Cal State Hayward after giving his opinion on the Iranian crisis.

The incident happened as class got under way. The instructor, Zdenko Danes, entered class and said, "The situation in Iran is very tense. We have a Persian colleague in class. What do you think of the situation there?"

The student, Hamid Latifi, responded "that the hostages should not be released until the shah is returned to Iran."

"That is criminal," Danes responded. "Kidnapping 65 innocent people and extorting them for your own aims is criminal. I don't want to see you in my class. Anyone who approves of such criminal activity can get the hell out of my class."

Danes is a Czechoslovakian-born professor who has been in the United States for 28 years.

After talking with Hayward administrators, Danes said he now understands that "according to the Constitution, he (Latifi) is not a criminal if he only expresses verbal approval for criminal activities" and that a student cannot be punished for expressing an opinion.

Danes added, "Personally, I reserve the right to disapprove of criminal activity. He would have a lot of explaining to justify (that) taking 65 innocent people, blindfolding them and tying them up is not criminal."

Because of the incident, Latifi said he is concerned about whether he can be evaluated objectively, but he

cannot afford to drop Danes' class.

"If I drop the class, my units would drop under 12," he said. "Immigration could use that as an excuse for causing me problems."

The chairman of the mathematics department, however, said the problem can be settled and assured Latifi that after his papers are graded by Danes, they will be looked at by another instructor.

Fuel from desert plant

Riverside — A UC Riverside scientist has found what he thinks is the best producer of synthetic fuels in the deserts of the Southwest.

Mesquite, a spiny shrub, is an excellent source of sugar for ethanol and of woody biomass for methane and methanol, according to Peter Felker.

The plant also requires less than 10 inches of annual rainfall for growth and, more importantly, requires no nitrogen fertilizer, said Felker. Mesquite converts nitrogen in the air to a usable form, saving an expensive production cost.

The plant contains more sugar than sugar cane or sugar beets, making it a viable candidate for ethanol. Felker said selective breeding of mesquite could result in pods containing 50 percent sugar.

There are 72 million acres of mesquite growing in the Southwest and Felker estimates this amount could be converted into one-half million barrels of synfuel a day.

Felker said it would take 15 years before it would be feasible to harvest a mesquite plantation, but the wait may well be worth it.

Student volunteers are making a difference

by Joanne Lee

Being a friend to someone making the transition from Napa State Hospital to half-way houses. Helping an emotionally disturbed boy get over his extreme fear of water. Working a 24-hour crisis line for battered wives.

These are some of the learning projects the Center for Institutional Change offers SF State students.

CIC bases its program on "reciprocal learning, sharing and teaching." It offers students units for a combination of field experience, academic work and personal involvement in the community.

The fieldwork involves volunteering a minimum of eight hours per week at an agency, attending a weekly two-hour support group seminar and keeping a journal.

Tim Horgan is a CIC volunteer at Westside Lodge, a three-fourths-way house in San Francisco which acts as a transitional home between the state mental hospitals and half-way houses.

The patients, or clients, as Horgan calls them, at Westside suffer from schizophrenia, manic depression and other mental disorders. There, a therapist and a psychiatrist give them medication. The clients also go through a graduated program, learning responsibility to ease them back into society.

Horgan acts as a counselor/friend to those clients, giving them a chance to openly express their feelings. But the results have not always been good.

"There's a lot of apathy that you have to get through in working with and motivating these patients," said Horgan, "so it's hard to have any real sense of accomplishment when I'm

dealing with them.

"Sometimes I've done things wrong by asking defensive questions, 'why' questions instead of 'how do you feel about this.' The clients react by becoming very defensive and angry, yelling and swearing. A lot of the anger comes from feelings they've kept locked inside them. They start saying I'm pushing too hard."

"Those times I've had to explain how I feel and that I didn't mean to push them and they usually settle down."

But there are instances when Horgan manages to talk to a client and gets him to open up. "These cases have been few and far between. They've been gratifying because they don't happen too often," said Horgan.

Still, the psychology and business major who joined CIC to get volunteer experience finds his work therapeutic and wants to continue. "I've learned a lot about dealing with patients and myself."

Monica Kortz found many rewarding experiences through her work at the Recreation Center for the Handicapped. The center provides programs for mentally retarded, physically handicapped and emotionally disturbed children and adults.

Kortz recalled an episode at the Hyatt Regency. "There was a mentally retarded 16-year-old who had this dreadful fear of escalators. He couldn't stand going on them but they were the only way we could go up. He didn't like elevators either."

"So we just made him get on the escalator. He screamed going on and he screamed getting off, but we got him through. Now he's learning to get

on and off escalators by himself."

Kortz remembered another similar situation. "We tie this rope across the pool and try to get the kids to develop their motor coordination by going across holding on to the rope hand over hand."

"I had to keep talking to this kid who had a terrible fear of water. It took a very long time but I finally got him to go across the pool without grabbing my neck along with the rope."

Kortz went through a center volunteer orientation and training program before working at the Hyatt. Her work helped her decide to become a recreation major after transferring from Chico State. Kortz' parents urged her to go into business and real estate, but her interest in sports ballooned into a career possibility.

Ira Sachnoff provided tutoring and started a cooking class at the Eddy St. Boy's Home for abused and disturbed boys.

She said CIC Peer Counseling classes helped her working ability. The classes are "strongly recommended" but not required for volunteer work because each agency has its own training program, and are open to non-volunteers.

Pattie Ravitz, who coordinates the three-unit classes, which will be held twice a week next semester, said she feels that learning in role-playing situations helps her get her feelings out, get back what she wants, and "have less numbers run" on her.

The people who teach the classes have either taken them before or had training in counseling skills.

this week

today, 12/6

A forum: "Fight Klan Terror!" will be presented by the Spartacus Youth League at noon in Student Union B112-113. Guest speaker will be Lonnie Grey.

friday, 12/7

SF Hillel House sponsors a Women's Shabbat Service from 7:30 to 10 p.m. at the Ecumenical House on the corner of 19th and Holloway. Everyone is invited to this service, led by San Francisco Jewish Women.

A discussion on solar energy and nuclear power will be presented by the Society of Women Engineers from 2 to 3:30 p.m. in the Blakeslee Room in the Physical Science Building, 10th floor. A Christmas reception will follow and refreshments will be served.

sunday, 12/9

SF Hillel House holds its annual Hanukkah party from 7 to 11 p.m. at the Ecumenical House. There is no admission charge and everyone is invited.

wednesday, 12/12

The Gay and Lesbian Campus Community presents "Maedchen in Uniform," a German love story made in the 1930's. The subtitled film will be shown in the Barbary Coast at 4 p.m. and admission is free.

thursday, 12/13

The His Way Student Fellowship sponsors a free music concert at noon in the Barbary Coast. The Liberated Walling Wall will perform music and drama in celebration of the holiday season.

friday, 12/14

To celebrate the new decade, SF students and guests are invited to join in the upcoming ski trip to South Lake Tahoe from Jan. 4 to 6. Three selected condominiums, centrally located and accessible to popular ski areas, have been reserved. To guarantee space, a \$12 non-refundable deposit is required by Dec. 14. The trip is sponsored by the Asian Students Union and the Filipino American Collegiate Endeavor. For more information, contact either organization in the Student Union mezzanine.

Computers face big workload

Processing of fall grades and spring CAR schedules next month will be the computer center's greatest challenge, because of the large turnover of programmers and other staffers in the last year.

Thomas O'Toole, operations supervisor, discounts this as a problem, saying CAR is "a routine production job. There's not more work (in January); it's a different type of work. The grade process run will be the same as last year's."

Former employees of the center say they hope things will run smoothly, but they have their doubts because all programmers with more than one year's experience here have all resigned.

The only response from Forest Harrison, director of computer services, is "employees are entitled to their views."

"It's a little early to tell if their leaving will be beneficial or detrimental (to the center)," he said with a

stone-cold face. "I feel confident all positions will be filled by mid-December."

Meanwhile, Tom Jones, a data control technician who was fired last week, filed an official grievance.

"I don't expect to win this thing," he said, "but I was treated unfairly."

When Jones returned to work on Nov. 7, following a medical disability leave, he was given 30 days in which to improve his performance. Three weeks later, he was fired.

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Communal living in S.F.

Keeping marriage all in the family

by Sherry Posnick

Azo, whose name stands for Art Zest Outstanding, said his trip is "middle class," despite hair past his shoulders, a scraggly beard, and the fact that he considers himself to be a science fiction character of the future.

Tye, or Trust Your Essence, is a 20-year-old woman who supports herself by cleaning house twice a week. Because of her lifestyle, she considers herself to be a "research scientist."

Way, or Wisdom about Yisrael, an attractive dark-haired woman, has attained her goal of stability and security, in a "utopian society."

All three of these people say they are married to each other — as well as to five other people. The laws of Kerista Village, located in San Francisco, demand the same "death do us part" expectations of more traditional marriages. Adultery, beyond their BFIC, or "Best Friend Identity Cluster," is unthinkable.

Kerista Village is comprised of three BFICs in all, where "polyfidelity" is the rule. Members claim to live in a utopian society where possessiveness, jealousy and monogamy have been rejected for the pursuit of higher ideals.

"We consider ourselves to be a psychological mutation," said Azo. "Eventually, people will evolve to this life-style. We've accepted the fact that we're 300 years ahead of our time. Although we view ourselves as science fiction characters of the future, we also view ourselves as geniuses, transcending feelings of inferiority and superiority."

Currently, there are 18 adults and one child in the "neo-tribal" village. Although the ideal is to reach a goal of 12 men and 12 women per BFIC, the largest unit has only five men and three women. There is a family of one woman and two men, and a lone family of one man and one woman.



Way and Tye contemplate communal life.

Photos by Doug Menezes

The remaining members of Kerista Village are in the state known as "transitional celibacy," where even sexual fantasies are forbidden. Those in transition must decide which BFIC they feel the most affinity for, or may start their own, taking months or years to decide.

Kerista Village is also a religion which worships its own deity of a black, 14-year-old goddess in sneakers; an enterprise that publishes "Utopian Eyes" magazine and the Storefront Classroom newspaper; a provider of seminars in polyfidelitous living; and the University of Utopia. The University is located on Frederick Street, and members live in four nearby apartments.

While outside jobs are allowed, Kerista Village employs most of its members in self-run house-cleaning, carpentry and gardening operations.

All members must share income, possessions and ideals of equality, non-sexism, polyfidelity and multiple parenting of children. The random

method of fathering is referred to as "utopian roulette."

Once a woman has entered Kerista Village, she must wait five years to have a child, unless age presents a hazard.

"We believe that a child's education begins five years before it is born," said Azo. "This way we know the mother is going to be stable." Each woman is limited to one child.

Kerista Village began in 1971, when Brother Judd and Even Eye, the first two members of the community, met each other for the first time. Although Judd was close to 50, and Eve was in her 20s, both shared the same dream for a utopian society. Soon, others joined them, but most did not find the fulfillment they expected and left. At least 25 people have left the community for straighter lifestyles.

Still, current members claim it is the best thing that's ever happened to them, and most have sampled a variety of alternative life-styles.

Before joining Kerista Village, Azo, 27, had served in the military, been a

psychiatric social worker, studied Buddhism, traveled to India, lived in a Yoga village, and found dope, one-night stands and promiscuity to be "a real bore."

"In Kerista Village, I can enjoy a rational spirituality and a sense of equality," said Azo.

Tye said Kerista Village is "the best life-style I can conceive of." Tye, who was brought up in a Jewish household in Philadelphia, said, "At first I believed in free sex. I was promiscuous, monogamous and promiscuous again. I also lived with a group of people, but we didn't share ideals. I didn't want the guru trip, but did want a variety in intimacy, stability and the security of family life. Most people thought I was nuts and would grow out of it."

Way, the "goodwill ambassador" of the organization, said, "If I was in a one-to-one relationship, and it didn't work out, I'd end up alone. If someone leaves now, I still have seven other people." Way had wanted to marry a man who had told her "We're on a freeway. You got on on your ramp, and I got on on mine. You get off on yours, and I'll get off on mine."

Members of Kerista Village sleep together on a "balanced rotational sleeping cycle." Sex is on a "non-preferential basis," according to members.

"I can never decide who I want to sleep with," said Tye. "I wouldn't want any of the men in my family if I didn't want to sleep with them. How can you prefer one over the other if you're non-preferential?"

Harmony is kept in Kerista Village through the use of Kerista therapy known as "Gestalt-O-Rama." Members say it is similar to encounter groups, but rather than going home and feeling alienated again, the process is continuous.

"It helps, because you don't wait a week to blow up about things," said Azo. "It helps when a group of people tell you they're perceiving reality the same way as you."

Members insist that privacy and a sense of intimacy are maintained. "A lot of people think you join a group to

get away from yourself," said Way. "Actually, it reinforces the individual, because in an egalitarian group, you have to be strong to defend your point of view."

Sym, a man with a reddish beard and glasses, whose name means Sociability Yields Mirth, asked, "Do you want solitude, or are you not pleased with the people available? My analysis is that people like people."

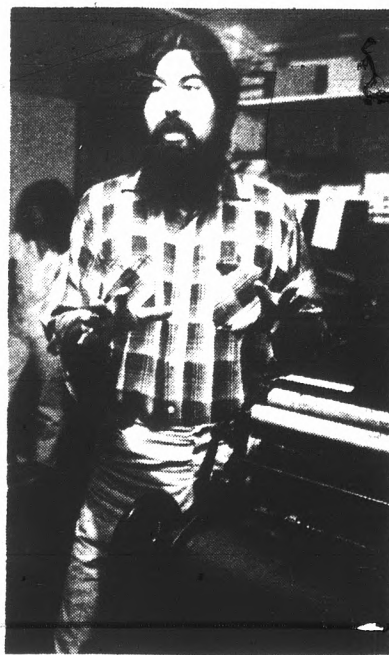
Although Kerista members may like people, they tend to stick to themselves, because involvements, activities or relationships that "drain energy away from the group" are discouraged.

A passage in the handbook warns, "Do not come for a visit if you are not prepared to join us." While seminars and classes in the university are open to the public, applicants are screened carefully to insure mutual interests with Kerista villagers. "We want everyone to be at a turning point," said Azo.

The University of Utopia currently has five classes in progress, with an average of five students per class. A variety of subjects are offered, such as Grandparents Training Academy, Values Clarification and more traditional pursuits such as biology, chemistry and theatrical arts. All members must study basic bookkeeping and money management skills to maintain the income sharing plan known as Project Sister, or Surplus Income Sharing Through Egalitarian Relationships.

Income is managed from a set amount of \$600 a month to pay for expenses, including rent and personal items. Whatever money is left above this amount is donated to the community expenses. The decision of how to spend the community fund is voted upon democratically, like all decisions at Kerista Village.

If someone joins Kerista Village with savings of more than \$600, it is put into a private "trust fund" account, where it stays untouched for seven years. During this time, if the member decides to leave, he can take the money and run. After seven years,



Azo

it flows into the community fund.

While all members are expected to share goals and ideals, belief in the Goddess Kerista is strictly optional. The goddess is the deity of the Kerista Consciousness Church.

Sister Kerista is hip, black (although no members are black) and is "Jesus' older sister."

"We agree that God does not create man in his own image, but that man and woman create God in their image," said Way. "We want the emotion of prayer. She (Kerista) exists in our imagination."

Total sobriety used to be the rule, but a few years ago, the "high holy days" were introduced as a part of the religion. On eight occasions a year, members may drink alcohol until a slight buzz is felt. On four Kerista holidays inebriation by alcohol and marijuana is allowed.

Because of the radical ideas of the group, reaction to them is mixed. "We get all sorts of feedback," said Azo. "Some call us fantastic, others say we're a cult. Once you've taken an ideal, it's the price you have to pay."

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Mayoral runoff: the pace picks up

Feinstein campaign gears up

by Glenn Ow

Inclement weather, voter apathy and a failure to sufficiently emphasize the differences between her voting record and Quentin Kopp's cost Mayor Dianne Feinstein a clear victory in last month's election, according to her campaign manager.

Don Bradley said these three variables translated into one thing at the San Francisco polls Nov. 6: low voter turnout. Only 54 percent of San Francisco's eligible voters cast ballots, which hurt Feinstein's campaign more than it did Kopp's, he said.

A vote-by-district breakdown in the *San Francisco Chronicle* showed that Feinstein won seven of 11 districts, but in five of those seven areas, voter turnout was below the citywide average.

Feinstein received 42 percent of the vote, Supervisor Kopp 40 percent, forcing a runoff Dec. 11.

"A lot of people thought Dianne was a shoe-in," said campaign manager Bradley, "so they thought they didn't have to vote. But all those polls showing her winning by two-to-one margins were done too early."

"Personally, I had thought we might squeak by, but we didn't."

"And of those who did vote," he said, "well... when they vote for someone like Jello Biafra (the punk rock musician who received 3 percent of the vote), they're throwing votes away, and they know it. They were giving us the finger."

So going into next Tuesday's runoff, the Feinstein people are gearing up for a massive get-out-the-vote effort. Endorsements by special-interest groups have become particularly important, because besides more votes, they mean more potential volunteers for phone-calling and door-knocking come election day.

Since last month's election, two gay organizations have endorsed Feinstein. The Alice B. Toklas Democratic Club, with about 350 members, and the Harvey Milk Gay Democratic Club, with 326 members, both sided with Feinstein after separate endorsement sessions when she and Kopp addressed



Mayor Dianne Feinstein displays her aggressiveness during a campaign speech.

clubs and answered questions.

Bradley mentioned the gay community as one of the key voting communities, and the backing of these two groups, combined with this week's endorsement by David Scott, give Feinstein a solid base of gay support.

Some political observers say the endorsement by Scott, the gay activist who finished third in last month's mayoral race with a 9 percent share, could give Feinstein the edge over Kopp in a close battle.

More immediately, Scott's endorsement of Feinstein may also neutralize some of the bandwagon effect that had been growing in the Kopp camp. In the past few weeks, Kopp has added to his endorsement list the names of several prominent politicians, including former city mayor Joseph Alioto.

In the same period, Feinstein could not come up with a similarly impressive list. "Dianne got all her big-name endorsements before the first election," said one Feinstein worker, one week before the Monday endorsement by Scott.

"I think the debates will handle the endorsement bandwagon," said Bradley, referring to the televised debates which began last week. "They'll shift the focus from the people around them to the two candidates themselves."

In those debates, Feinstein's strategy is to come across as one with strong yet warm leadership qualities (and contrast this with a "town grouch" Kopp image) and to emphasize their differences.

"She's got to take off the gloves

the night, will the guys think less of me if they see more of me? Will my roommate tell everyone that my hobby is painting by numbers?

Before making my final decision, I gather all my courage (it could fit in a baggie) and join the "mass sauna." All I can think about is catching foot fungus and that the guy who said, "All men were created equal" was crazy! Feeling drenched and watching the beads of sweat roll down my arms, I silently pray that polyester can be dry cleaned.

and really let people know about Quentin's record," said Steve Walters, president of the Toklas club, prior to the first televised debate.

The gloves did come off and the name-calling and accusations have been heavy on both sides.

Bradley wants Feinstein to be more aggressive in this election, and she has been that, calling her opponent "sanctimonious," admitting she has made mistakes but at the same time saying a mayor "has to have more than a computer for a heart," and taking a while-he-was-talking, I-was-doing stance.

Assemblyman Willie Brown is playing a larger part in the runoff campaign than he did in the first election, when about the only thing asked of him was his endorsement.

Brown is now involved in drumming up Feinstein support in the black community.

"There was kind of a lackadaisical idea that people in this city were going to go out and vote, but people need a strong motivation," said Debbie Rohrer, volunteer coordinator for Feinstein's Sunset District headquarters. "Willie Brown can provide that motivation in the black community."

Bradley said more campaign literature of interest to black voters was also being printed.

Bradley has targeted four districts for redoubled campaign efforts: District 4 (black), District 5 (gay), District 6 (Latino), District 7 (won easily by Feinstein in the November election but there was a low turnout) and District 8 (Kopp won, but by a very small margin).

Also, since last month, three more district campaign headquarters have been opened, one each in the Richmond, North Beach and Castro areas, for more emphasis on community participation in the campaign.

"Essentially, we'll be doing everything we did before the last election, only much more of it," said Bradley.

Kopp's grouchy image used to his advantage

by Liz Everett

Quentin Kopp's abrasive image, which his opponents are trying to make a campaign issue, is viewed within his organization as a political asset.

"We're not talking fudge and ice cream, we're talking about a man to run the city," said Kopp campaigner Guy Cherney. "I see him as a Lou Grant type of character. If someone isn't doing a good job, he'll tell them to get out. He says just what's on his mind."

Cherney, a personal friend of Kopp's, said the supervisor's strategy in the final week of the campaign will be the same as it has been — "meeting people on a one-to-one basis."

Kopp, the more conservative candidate, sees himself as a "social libertarian."

"When you say I'm conservative, you've got to be talking about my approach to city government and how we spend money. I don't consider myself conservative in terms of social or civil rights issues," said Kopp.

Since the Nov. 6 election, Kopp has received a number of major endorsements from San Franciscans, one of them from ex-mayor Joe Alioto.

"The endorsement from Joseph Alioto is the most significant endorsement of its kind," said Kopp, "because there are only three living ex-mayors

of San Francisco, he being one of them, and as an ex-mayor, he knows what the job requires. He said that I was the most qualified person to be Mayor. That means a lot," said Kopp.

David Scott, who was one of the many candidates for mayor prior to the election and who finished behind Kopp with 10 percent of the votes, has endorsed Feinstein for the runoff election.

"David Scott has a certain amount of influence," says Cherney, "but I don't think that his endorsement would swing a large number of votes to another side. People will vote their conscience."

One of Kopp's concerns is that city employees' job classifications be consolidated, so people can become "utility employees." Kopp mentioned there are 1700 classifications of city employees in San Francisco, and in order to reduce the city's budget, employees must be able to be transferred from one department to another.

"One of the things that I tried to take out was about \$4 or \$5 million of the spending or so-called 'program budget.' It's a sham," said Kopp.

The supervisor continued, saying there is \$8 or \$9 million in a non-profit parking garage corporation's coffers that should be turned into the general fund.

"I also think that we should be

getting 25 percent more out of our money we're spending than we are now," said Kopp.

Mayor Feinstein and Supervisor Kopp have been appearing on television in a number of debates. On Nov. 26, in the first debate, both candidates talked about the city's problems, including the \$2 billion sewage treatment plant, retirement benefits and "voter apathy." Each of them also spoke about their past political records and of their ideas for San Francisco's future. A couple of remarks about each other's politics were also traded back and forth, but in a debate, it's part of the game.

"As far as the substance of the debates, I never worry about doing well in talking about issues or my record, because it's a demonstrative record," said Kopp.

Cherney thinks the productions angle of the debates — the technical aspects — will have a lot to do with the success of the debates.

"I think that television is a rough medium to predict. If the production, direction, lighting and camera angles are evenhanded, I think Kopp will do well. I think the debates will also improve his chances by about five percentage points. The election could very well be decided by those points," he said.

According to Cherney, Kopp represents a fresh approach to "the young people of San Francisco."

"People are smarter today. They know that Kopp does his homework," said Cherney. Commenting on Kopp's "sometimes grumpy attitude," Cherney grinned, "To know him is to love him."



Mayoral candidate Quentin Kopp sees himself as a 'social libertarian.'

Photo by Doug Menuez

sauna

from page 1

ridge Family bean-bag chair behind. I worry about who is capable of taking care of my Big Bird overhead lamp.

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Easy win for AS President-elect Landry

by Leslie Guevarra

The STAR slate, headed by President-elect Linda Landry, captured 16 out of 22 AS government positions and defeated SFSU candidates by nearly a 2-1 margin for the top three AS offices.



Photo by Jean Ewers

Landry led the STAR-struck victory.

In the elections held last week, students approved a constitutional amendment by 7-1 that synchronizes SF State's AS terms with those on the other 18 CSUC campuses, but results in an 18-month term for officers elected this year. The amendment goes into effect in 1981. A little more than 6 percent of SF State students came to the polls, making voter turnout the lowest since 1972. However, the poor show of voters did not hamper the STAR campaign.

Landry, 23, won the presidency with 58.7 percent of the tally. SFSU opponent Bob Naughton trailed with 482 votes to Landry's 798. Independent candidate Howard Bulka got 53 votes.

Landry said STAR victories were a result of active campaigning, having well-known candidates and "big group backing."

The STAR platform supported students' rights on campus and throughout the state. Candidates promised a push for release of "frozen" AS funds, increased student services, improved athletic facilities and campus safety.

SFSU ran on a platform that included partial subsidization for AS programs by off-campus source, student discounts on items from local merchants, a ceiling for AS traveling expenses and expanded student service programs.

Toni Stadlman, AS Main Office manager, said this election ran the fewest slates in AS history and was the first time a "radical party" did not campaign for office. Nearly \$3,000 was spent on last week's elections.

STAR running mates Mary McGrath and Tekle Haileselassie outdistanced SFSU competitors in the race for the remaining executive offices. McGrath won the vice presidency with almost 60 percent of the vote, beating SFSU candidate Susan Matsumura. Haileselassie was

elected treasurer by a 57 percent majority, defeating Dave Cary of SFSU and independent candidate Arthur Marthinson.

In the closest race of the election, SFSU's Gina Centanni narrowly beat incumbent Andy McGuire with an 18-vote lead for creative arts representative. Centanni's win represents one of the few contested victories for the SFSU slate.

Jeffrey Kaiser, STAR candidate for sophomore representative, met stiff competition from SFSU's Robin Dockery. Kaiser led Dockery by 19 votes.

Wins scored by candidates running unopposed for class representative include freshman Jonathan Pink (STAR), junior Gary Parker (SFSU), senior John Ferber (STAR) and graduate student Ted McGlone (STAR).

School representatives elected without opposition are Robert Gaon (SFSU) for the School of Business, Luis Trucious (SFSU) for Behavioral and Social Sciences, Linda Braski (SFSU) for Health, Physical Education and Recreation, George Patterson (STAR) for the School of Humanities and George Becuel (STAR) for Natural Sciences.

Write-in electees are David Hoshiwara for the School of Education and Richard Talavera for Ethnic Studies. Both candidates were backed by STAR.

Julie Chin, Janet Gomes, Oscar Porter, Jr., Alice Rainey Mimzee Shawley and Summer Tips are the six representatives-at-large chosen from a field of 11 candidates. Gomes was the only SFSU-supported candidate that placed. STAR's sixth candidate for the position, Steve Rupert, was disqualified and ran as a write-in.

Though she said the general outcome of the election did not surprise her, the race for creative arts representative did. "I'm really sad that Andy (McGuire) didn't

win," said Landry. "He did so much for us, including all the artwork for the campaign. He was usually the first person to set up the (campaign) table in the morning."

During the week-and-a-half campaign period, STAR candidates began stumping as early as 7 a.m., sometimes finishing later than 8 p.m. Landry said.



Photo by Jean Ewers

Vice president-elect Mary McGrath

District election of supes under attack

by Sarah Markell

If former supervisor Terry Francois and an underground network of true believers are successful, next June San Francisco voters will have their fifth chance in eight years to vote for citywide versus district election of supervisors.

Francois and young Republican businessman Bob Guichard, the only two figures publicly associated with the initiative at this point, are confident they will have no trouble getting enough signatures on a petition to repeal district elections in time to put the measure on the June ballot. The first public appeal for support for the initiative brought "a very enthusiastic response," Francois says.

The campaign's steering committee will not go public until January, although the initiative has been in the planning stages since last April. Francois says he is carefully developing a balanced coalition in hopes of avoiding the split that occurred in the last effort to repeal district elections.

Two competing propositions, A and B, appeared on the ballot in a

special election in August 1977, and both lost.

This initiative calls for a straight return to the system by which supervisors were elected in San Francisco from 1901 to 1977: at large, with no districts and no district representation. The entire board would be up for election next November, the top six vote-getters winning four-year terms, and the other five, two-year terms.

In 1977, Proposition B kept the districts and district representation but supervisors were to be elected at large. Francois points out that under this system it is possible to be elected to represent a district when you may not have been the choice of the people in that district.

So rather than "opening up the whole subject to all kinds of imagined evils," Francois believes he will win the most support by proposing a return to a known quantity.

While the measure means a return to the old system, the faces will be new, claims Guichard.

"The steering committee will consist of 90 percent new people, so

the argument can't be made that it's the same old crew," he says, adding that support is coming from the liberal community, and those who once supported district elections, as well as moderates and conservatives.

Francois, who was San Francisco's first black supervisor, also claims there is support for his measure in the black community.

"Those familiar with the history of black involvement in local politics realize that district elections were like turning back the clock to the days when it was believed that blacks could only represent black constituencies.

It is unlikely the old guard from previous anti-district election campaigns will be totally absent. Former supervisor John Barbagelata, a staunch member of that set, ran Francois' announcement of the initiative campaign in a seething political tabloid he published before the November election. Although he denies he will be involved in this effort, he spent \$18,000 to print and circulate 250,000 copies of his "Election

Special."

The Chamber of Commerce has heavily underwritten past campaigns against district elections. Greg Hurst, Chamber of Commerce vice president for public affairs, says he has been working with the group putting together this year's initiative, but will not say what financial backing, if any, the Chamber has provided.

Since the situation is still in a nebulous stage, the opposition has yet to form its ranks. Mike Mason, from the 1976 campaign for Proposition T (district elections) says "It will be a shame to expend all

that energy again," but has no doubt the initiative will be defeated.

Jack Webb had supported several campaigns for district elections and is a member of the Charter Commission which is revising the city charter. He notes that even if Francois' initiative passes in June, the new charter will be voted on in November and would not be bound by law to incorporate the measure.

However, he adds, "Everything is negotiable. If the initiative passes, the commission will weigh

it according to how large a vote it gets."

Neither candidate in the current mayoral campaign has taken a position on district versus citywide election of supervisors, although both Dianne Feinstein and Quentin Kopp have opposed district elections in the past.

Francois and Guichard both exude confidence that their measure will pass easily. They blame district elections on ills as varied as the murders of George Moscone and Harvey Milk, to the city's current financial woes, and think the voters will too.

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Our brains hurt

from page one

•charity

standards. It's canvassers keep 35 percent of the donations they collect, and the BBB has only received last year's internally prepared financial statement.

"People can give money designating it for the campaign only," says Carol Sears, "but most people understand that we have office expenses. You can't get a ship out to sea on nothing. Besides, that (soliciting) is the canvassers' job; he has to receive some kind of salary."

Sears, who is aware of Greenpeace's noncompliance with BBB standards, says that an externally-prepared financial statement has just been completed and will be sent to the BBB.

Greenpeace currently has a Christmas gift donation plan and is also selling holiday merchandise such as "Save the Whale" gift-wrap paper.

There are a number of charities which step up their requests for donations during the holidays: Salvation Army, Goodwill Industries, Christmas Seals (American Lung Association) and the American Cancer Society. While all of these meet BBB guidelines, the bureau still receives numerous calls from persons about their legitimacy. None of these have been complaints, except about the American Cancer Society (ACS).

It seems that a man was calling women and identifying himself as a breast inspector for the ACS, asking if the woman had had a recent check for breast cancer. From there, the conversation degenerated into an obscene call. Enough women complained so that, according to Dave Dollamer, ACS Education director, the police were called in. Apparently the man goes from city to city pulling this one, and he's very hard to catch.

The bureau also answers inquiries about specifically Christmas-oriented campaigns, such as the Marine Corps Reserve's "Toys for Tots," St. Anthony's Dining Room and "Fire-fighter's Toys," sponsored by the S.F. Firefighters Union. Although the union itself can't be considered a charitable organization, the toy program is. That means any donations of toys or money can be deducted on your tax returns, as long as you have a receipt.

This distinction is an important one, and can be checked with the BBB or the Internal Revenue Service. A

charity should be listed with the IRS, the Registrar of Charitable Trusts in Sacramento and the State Franchise Tax Board. If it isn't, you probably won't be able to claim a deduction.

It might sound very complicated, but Wansley has some general advice: "Don't give a dime to anything unless you know it's legitimate, and ignore any mail solicitations that come with a gift (such as cards or ties or religious paraphernalia). Those groups are trying to transfer your guilt at receiving a free gift into a donation."

•lawsuit

it's not safe to be black anymore," said Stripling.

"It's obvious to me that they wanted a man for the job. This is the first time that three women have been in line on the seniority list. I guess it helps to be a friend of the interviewer," she added.

Veteran Charles Thomas was hired. "Yes, David (LaCosta) and I are friends. But friendship isn't considered when a job has to be done. He didn't even tell me the job was open," Thomas said.

Thomas was an audio visual specialist in the military for nine years and has an extensive film and television background. But Stripling said the position does not require technical experience. "There isn't any mention of technical knowledge in the job descrip-

tion. Hell, if that was a requirement, he'd be more qualified than David LaCosta," Stripling said.

"Everyone who moved up on staff has been from an in-house status. All of a sudden, when a gay woman gets to the top, they start looking other places. I think it was a deliberate shut out, a deliberate indifference."

Stripling appealed to President Paul F. Romberg in a letter that was forwarded to Arthur Lathan, coordinator of Affirmative Action.

"Lathan was very discouraging," Stripling said. "He treated me like the guilty party. I wanted to give the university a chance to make amends before I took legal action. But Lathan asked, 'What will you do if nothing happens?'"

"I have not taken action because the letter was addressed to President Romberg and he has been away for two weeks," Lathan explained.

Stripling has contacted the Human Rights Commission, which is helping research her claims. She plans to file her lawsuit in two weeks, when she graduates, hoping to receive her job and monetary compensation.

"I'm going to go as high as I have to to get justice. I grew up in the South, where we had to fight to sit in the front of the bus. My Momma would kill me if I didn't fight now. All I ask is to be judged on my merits," she said.

Negligence charged in student's death

An irate Muni driver this week charged Muni with negligence in the death of Mark Smith, an SF State student and lecturer who was hit by a trolley car last Friday night as he crossed the M-street tracks on 19th Avenue.

To cross the tracks, Smith had slid through a gap in a fence — a gap the driver said should have been fixed.

The driver, who asked not to be named, said the fence should have been made more of a deterrent to students looking for shortcuts.

"That wasn't an accident. That was murder," he said.

Muni claims official Reed Jordan denied the charge and said students "shouldn't be jaywalking." He said the

university should have told the city that the 5-foot-high fence wasn't holding people back.

University officials could not be reached for comment.

The driver said he sees people cross at the fence gap often.

"It's human nature to take a shortcut," he said.

He said Muni "doesn't give a shit" about the condition, allowing trolleys to go too fast down the stretch between Winston Drive and Holloway.

Jordan said the trolleys go the same speed as automobile traffic.

On Friday, Dec. 7, Mark Smith was scheduled to make his thesis presentation. Dr. Joel F. Gustafson will be making the presentation of his thesis.

Problem Center complaints

by Kellie Hunter

Despite numerous complaints about Problem Center operations, no changes have been made to alleviate the grueling and time-consuming process of completing schedules.

One anonymous student said it seems as if the center doesn't really run at all.

"It just seems to hobble along," she said.

The Admissions and Records Office is responsible for organizing the overall Problem Center operation, and is not immune to complaints about the Center's present functions.

Tom Brown, admissions officer, said certain changes for Computer Assisted Registration are being considered.

"One thing that is under review is the physical set-up," said Brown, sug-

gesting that a larger area accommodating more students could shorten the time spent in line.

"Other changes could result in fall 1980," Brown said.

Those changes will come from the findings of the Registration Review Committee, set up to review the CAR system.

The committee met each week this fall, considering whether to continue the present registration system or return to the old reservation method.

Digesting data from student surveys, input from department heads and information supplied by the Office of Financial Aid, the committee came up with a third registration plan. It is being presented to the President's Council on Dec. 10. If approved by

the council, the new registration plan combining the old and present CAR systems will begin in fall 1980.

"It is not an earthshaking change," said Larry Foster, chairman of the Registration Review Committee. "But it uses the better parts of both the past and present systems."

If the new system wins approval, the Problem Center could be on-line for a similar review and revamp.

"The Problem Center is an area we want to take a good, hard look at," said Foster.

The center will be open for business as usual on Jan. 29. Although lines are traditionally shorter in the spring because of fewer admits, the line could still be a long one.

FRANCISCAN SHOPS (A California State University and Colleges Auxiliary Organization)

STATEMENT OF REVENUE AND EXPENSES AND CHANGES IN FUND BALANCES

	Year ended June 30			
	1979	1978	1977	1976
	Auxiliary Activities Fund	Plant Fund	Combined	Combined
Revenue:				
Net sales	\$2,605,061		\$2,605,061	\$2,490,198
Cost of goods sold	1,998,728		1,998,728	1,822,589
	606,333		606,333	667,609
Other income	70,350		70,350	68,428
	676,683		676,683	736,037
Operating expenses:				
Salaries and wages	412,818		412,818	355,053
Employee benefits	98,696		98,696	99,835
Rent	50,000		50,000	59,240
Auxiliary accounting services	39,571		39,571	35,820
Telephone and utilities	22,275		22,275	31,897
Outside services	20,850		20,850	29,902
Supplies	24,889		24,889	20,516
Insurance	13,107		13,107	15,837
Depreciation	9,142		9,142	12,532
Professional fees	5,574		5,574	11,419
Repairs and maintenance	22,039		22,039	10,260
Advertising	3,870		3,870	4,067
Bad debts	4,638		4,638	2,134
Interest	7,627		7,627	
Computer cost including interest and depreciation	8,788		8,788	2,521
Other	36,128		36,128	25,423
	780,012		780,012	716,456
Income (loss) before gain on sale of building	(103,329)		(103,329)	19,581
Gain on sale of building	28,515		28,515	40,851
Net income (loss)	(74,814)		(74,814)	60,432
Interfund transfers:				
Depreciation expense	18,340	(\$ 18,340)		
Disposition of property and equipment	102,989	(102,989)		
Purchases of property and equipment	(28,073)	28,073		
Fund balances, beginning of year	518,512	190,636	709,148	648,716
Fund balances, end of year	\$ 536,954	\$ 97,380	\$ 634,334	\$ 709,148

FRANCISCAN SHOPS (A California State University and Colleges Auxiliary Organization)

BALANCE SHEET

	June 30			
	1979	1978	1977	1976
	Auxiliary Activities Fund	Plant Fund	Combined	Combined
ASSETS				
Current assets:				
Cash	\$ 84,126		\$ 84,126	\$ 38,226
Savings accounts	236,309		236,309	64,232
Receivables:				
Trade, net of allowance for doubtful accounts	17,240		17,240	15,515
Vendors	76,568		76,568	90,864
Frederic Burk Foundation - current portion				4,500
Merchandise inventories	522,056		522,056	495,121
Prepaid expenses	5,461		5,461	4,029
	941,760		941,760	712,487
Receivable from Frederic Burk Foundation - noncurrent portion				83,250
Property and equipment:				
Building		\$ 71,782	71,782	156,027
Machinery and equipment		77,221	77,221	45,986
Furniture and fixtures		149,003	149,003	80,159
		(51,623)	(51,623)	282,172
Less - Accumulated depreciation		97,380	97,380	(91,536)
	\$941,760	\$ 97,380	\$1,039,140	\$986,373
LIABILITIES AND FUND BALANCES				
Current liabilities:				
Accounts payable	\$205,601		\$ 205,601	\$182,445
Accrued payroll and related expenses	28,903		28,903	20,090
Other liabilities	18,955		18,955	32,040
Current portion of contract payable and capital lease obligation	11,612		11,612	7,200
Short-term borrowings	100,000		100,000	
Indebtedness to San Francisco State University				7,850
	365,071		365,071	249,625
Capital lease obligation	19,335		19,335	
Long-term contract payable	20,400		20,400	27,600
	404,806		404,806	277,225
Fund balances	536,954	\$ 97,380	634,334	709,148
Commitment (Note 2)				
	\$941,760	\$ 97,380	\$1,039,140	\$986,373

See notes to financial statements.

opinion

Iran — inside looking out



The 1970s: R.I.P.

History, unfortunately for column writers, does not unfold neatly into 10-year periods. Change is constant and confusing, and in summing up decades we resort to gross simplifications. The 1920s were roaring, the '30s are forgotten, the '40s were world war, the '50s fascism, the '60s scroungy rebellion and the '70s neurotic.

It's best to view the '60s then, as ending on Nov. 7, 1972, when Richard Nixon was re-elected by the largest margin in modern times. A year later, after he was brought to his knees by two young punks at *The Washington Post*, the greatest and most unlikely journalistic triumph in history, it became impossible to find anyone who had voted for him, despite the fact that he carried 49 states and the District of Columbia.

It was in the '70s that we ended our nonsensical and murderous 20-year rampage in Vietnam. The ridiculous rooftop escape in 1975, with hundreds of Americans and Americanized Vietnamese clinging to the rudders of Marine helicopters, was another in a long line of Abbott and Costello-like foreign policy decisions that today have our embassies burning all over the Third World.

In 1978, San Francisco's own Jim Jones, armed with nothing but a Bible, a copy of "Das Kapital" and a vat of Kool-aid, led 900 sheep-like indigents through a multi-colored suicide that seemed staged for aerial photographers.

Another wonderful spiritual leader to surface recently is the Ayatollah Khomeini, who, when he is not asleep, still holds in his hands the heads of 50 people. His methods have outraged the Christian West, but we are being hypocritical. It is Islam's turn to be outraged. Organized religion in 1980 is like a punch-drunk boxer; its head has long ago been beaten to a pulp but the body refuses to die.

And then there is the quiet holocaust in Cambodia, where the expansionist policies of a handful of nations have led millions to starvation. The United States, always benevolent in a crisis, sent a delegation of congressional mothers, Rosalyn Carter and a few cases of powdered milk. They are still dying.

But it was not all blood and guts, however. The '70s were also light beer, Perrier water, micro-wave ovens, hot tubs, People Magazine, monolithic portable radios, disco, self-help books (I'm O.K., You're Fucked), motorized skateboards, Gucci roller skates, a shriveled-up John Wayne, gas lines, test-tube babies, electric blankets, tits and ass television, penis and breast enlargers, Hustler magazine, a shriveled-up Hubert Humphrey, Gay Sensibility, amyl nitrate, Jane Fonda, orange hair and safety pins through the cheek, the DC-10, quadraphonic stereos, EST, Moonies, Baptists, Nazis, the Ku Klux Klan, Patty Hearst, the SLA, a shriveled-up Ronald Reagan and designer jeans.

Hopefully, most of these novelties will take the place of Hula Hoops, the old Life Magazine and monophonic recordings in the flea markets of the 1980s.

Ah, but the '80s. What the hell is going to happen in the '80s? Undoubtedly, given the dizzying advances in genetic engineering, we shall soon see a dramatic confrontation between religion and science on the order of the Scopes Monkey Trial. Islam will no doubt continue to thump the Koran. And America, with impending oil shortages and huts like Howard Jarvis on the loose, will run faster and farther to the right, culminating, perhaps, in a Henry Kissinger-Mike Curb ticket in 1984.

PHOENIX

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1978

PRIZE-WINNING NEWSPAPER
AMERICAN ASSOCIATION
OF UNIVERSITY AND COLLEGE
PUBLISHERS

Americans:

Ever since the entry of the students into the U.S. Embassy — or more precisely, an important administration and espionage center in our world — the propaganda machine has been conducting propaganda every day and night intended to beguile you Americans, and the world, into believing that, under the Islamic regime, no law or rule is respected, that traditions, which have for centuries been revered by humanity, are being undermined, that your Embassy, which is regarded as part of your country's territory, is stormed, that persons who enjoy diplomatic immunity are taken as hostages, etc.

But you Americans are never told that the so-called Embassy of your government in Iran does in no sense resemble one as such.

Although the greatest part of the documents were removed from the Embassy before and after the overthrow of the last U.S. puppet, and in spite of the fact that the remaining documents and papers were burnt in three hours and that the memories of the computers have been destroyed, the documents and papers that have been seized leave no doubt that the Embassy had been the actual center of rule over Iran in the days of the ex-shah.

The Embassy of your administration has, in fact, been the real court in Tehran. Now ask your government whether they would tolerate it if other countries turned their embassies in your country into centers of rule, interfered in general and particular affairs, and spied in the country and the region.

Americans:

It would be in your best interest to rid yourselves of the false propaganda conducted by large-scale capitalism and its hands and agents who rule over you. Ask your government why, contrary to their pretenses, they have trampled down a time-honored tradition by transforming their Embassy into a center of rule and espionage in your country and region.

Would you have regarded the staff of a foreign embassy, interfering in

your internal affairs and administration for 35 years, as ordinary embassy staff had you staged a revolution and succeeded? Would you have acquiesced if they had stayed on and carried on their policy and methods as if nothing had happened? This is the truth which they hide from you.

You fought against Hitlerian Germany: You tried Nazi leaders at Nuremberg as war criminals under the plea of establishing a good tradition in the world. Many of them were sentenced and put to death. You did not forego the trial of Rudolf Hess although he had sought asylum in England, neither have you released him from prison after so many years of imprisonment, although he is now a very old man. He is still in custody.

Now, what has happened that your government is breaking the very tradition established by your own country and by European countries? Why should they receive, shelter and protect, at all cost, a most brutal criminal? Does not the fact that the ex-shah has been trying ever since his departure from Iran to come to America and the fact that the Embassy of your government in Tehran has been making preparations to this end reveal to you that he has been an American puppet throughout? Is this right and proper for your government to force someone on a country and give him free rein to commit any sort of crime, treachery, robbery and corruption, and to bring him subsequently to your country to protect him?

Would it be expecting too much if our people urged your government to extradite, in reference to the tradition established by the trial of Nazi leaders, the most notorious criminal of the century to Iran in order that he might be tried publicly and fairly?

They are telling you a lie when they say that extradition of the ex-shah would be a disgrace to the American people. On the contrary, it would be a great victory for you Americans as well as for freedom-promoting traditions and for the spirit of justice of mankind. You are entitled to ask why the Iranian nation is out for the trial of a wretched sick man. Here is the answer:

1. Would it not constitute a great injustice to all humanity if the same sick man remained in the hands of CIA agents and died, taking with him the records of 37 years of betrayal, crime and corruption of his own and his father's regime to the grave?

In a country such as yours, where your president had to step down following the Watergate scandal because of the bugging of the Democratic Party headquarters, would it be right and approvable if the ex-shah were allowed to remain untried, after all that treachery and crime, and if the conscience of humanity remained uninformed about the factors that tended to turn a monarch into an incarnation of crime, betrayal and corruption?

You know very well that the trial of criminals is not intended for punishment alone; punishment is not desirable in itself. Trials seek to promote conscience and to reveal the causes and factors which bring about crimes. They are designed to do away with such causes and factors by the promotion of the conscience of humanity.

2. This person, his family, his relatives and his aides are plunderers of the wealth of a poor nation. Do you people of America still doubt that it would have been impossible for the ex-shah to amass such a great fortune under the economic system, which has now become a burden to our people, if he had been a businessman, employer or banker? Now ask your own government, and other governments like yours, why they refuse to return this huge fortune which belongs to our impoverished nation, to the Iranian government.

Is it not the right of our people to recover their plundered properties? Does it befit the traditions of advanced humanity that Western states refuse to return these properties to the people of Iran? Is it right for a government like that of the United States to so openly support the greatest financial corruption of the century or rather of human history? Wouldn't this discredit you as a nation?

3. Neither the ex-shah himself nor his aides have ceased to conspire and instigate. Your government has not yet

given up the idea of ruling over Iran. They are still involved in bloody incidents within the boundaries of Iran. Is it right for the American government to turn your country into a base for conspiracy and instigation and to leave professional murderers free to commit all sorts of crimes against the people of Iran?

Americans:

Your government, through a bunch of traitors, has exposed our economy to annihilation and now threatens us to economic boycott and refusal to sell goods to us. You must know that:

1. Continuation of the national life of Iran is to the benefit of the whole humanity as well as to yours. The ruin of Iran will be a great loss to humanity. This very economic threat must make you aware of how your government, through the ex-shah's regime, has destroyed our economy.

2. Economic boycott does not frighten us. The reason being, in fact to save our ruined economy, we have no option but to depend on ourselves, Americans:

History has subjected both of us to one of the greatest trials. We wish you to look carefully into the contents of this message and if you find Iranian people rightful, ask your government to sincerely observe human rights and hand over the ex-shah and his properties and those of his relatives and high-ranking officials of the former regime of our nation. This would be one of the greatest victories of real human culture.

If this takes place, would anybody betray his people anymore? Would anybody be prepared to make massacre, torture, execution and corruption the sole way to rule? Rest assured that your compatriots are treated humanely and have no anxiety about their comfort. In this connection, everything has been done to remove any cause for anxiety.

Abolhassan Bani Sadr
Minister of Foreign Affairs
Islamic Republic of Iran

editor's note: Abolhassan Bani Sadr is no longer Iranian Minister of Foreign Affairs.

Letters to the editor

Iran misquote

Editor:

In the Phoenix story, "IR profs: Iran crises predictable," Nov. 29, Kit Wagar reported that during the International Relations Department sponsored Forum on Iran, Professor Dwight Simpson stated that the Iranian students' takeover of the U.S. Embassy in Tehran was both legal and justified.

I sat through the entire three hours of the forum, and not once during that time did I hear Professor Simpson say anything of the kind.

In quoting from a text of international law trials, it was my impression that the professor was trying to present an alternative way of viewing the embassy takeover. As I heard it, the passage Professor Simpson read from the text cited the opinion of a prominent international law attorney who felt that if a host country suspects that an embassy on its soil is being used as a staging ground for the future carrying out of illegal activities against the people or government of the host country, then that country would have the right to seize the embassy and arrest and bring criminal charges against the embassy employees who are suspected of engineering such illegal activities.

I did not hear Professor Simpson say, or in any way imply, that the passage he read from the text was an accurate description or explanation of the past and present series of events in Tehran. It was clear to me that the professor was simply trying to make the point that there are many different opinions of what is considered legal and illegal activity in cases of international law.

Michael Pearce

KKK fashion

Editor:

The article "Anti-KKK Rally Flops" in the Nov. 29 issue of Phoenix was the latest in the continuing cam-

paign of Phoenix to black out, or to inaccurately report on, the activities of the Spartacus Youth League in protesting the Greensboro Klan murders.

One month ago, the Klan opened fire on an integrated group of anti-KKK demonstrators in Greensboro, N.C., killing five and wounding nine others. Among the dead were union organizers and long-time civil rights activists. In the wake of this act of vicious Klan terror, there was not a word in the pages of Phoenix. This is an insult to every black and minority student on campus!

In similar fashion, Phoenix chose to ignore the SYL initiated anti-Klan rally on campus Nov. 7. This militant rally, called to protest the Klan atrocities in North Carolina, drew nearly 150 students and featured speakers from several trade unions, the La Raza Unida Party and the SYL. Strikingly enough, this was the largest rally held at SF State in years!

Only the Spartacus League/SYL have responded to this buildup of Klan terror with protest demonstrations across the country. In Detroit, along with our trade union supporters, we mobilized a 500 strong anti-KKK rally in this labor/black town. The message of this demonstration was clear: the key to stopping these fascist thugs is to mobilize the tremendous power of organized labor and blacks.

David Ellison

Deaf ears

Editor:

It is disappointing to see negative attitudes about disabilities reflected in a campus newspaper. We are referring to the article entitled "Student grievances fall upon deaf ears," in which the word "deaf" represented an inability or refusal to communicate. It is this misuse of language that creates damaging barriers between the deaf and the hearing world.

It is important to make people more aware of how language can stigmatize individuals of any minority. For years the deaf have suffered from society's characterization of them

being deaf; and blind people are stereotyped with a tin cup, not to mention many other minorities who are the brunt of prejudice that is reflected in language.

Perhaps we are overstating this to make a point, but it is imperative to make you aware that the misuse of one word can not only be damaging to one's psychological well-being but it also keeps prejudice alive.

Vince James
Randi Francis
Paulann Sternberg

Black Friday

Editor:

Why don't we send the shah back to Iran? Is it worth it to endanger the lives of the 49 U.S. hostages in order to harbor this alleged criminal? Does our government believe him to be innocent? Do the American people also believe this? Or is it merely our precious "honor" that won't let us be subjected to blackmail or threats that same precious honor that prolonged our involvement in Vietnam for so many years.

Ayatollah Khomeini and his supporters charge that the shah was responsible for the deaths of 60,000 Iranians who opposed him during his 37-year reign and that he and his family looted the country of billions.

I spoke with a survivor of the shah's political prisons in Tehran. For attending a peaceful anti-shah rally in 1965, he was incarcerated and tortured for eight years. He told me that the torture was an everyday thing.

"We would pray with all our hearts to be whipped — that was the least painful torture to endure," he told me. The worst and final torture was to be eaten alive by huge rodents that were starved for several days to prepare for the event.

To add to this list of atrocities, ask anyone from Tehran about a day called "Black Friday." They will tell you that on that day, many thousands of people gathered in Tehran to protest the government of the shah. When the people refused to disperse, the shah or-

dered the army to open fire upon them. An estimated 10,000 civilians were massacred.

It is only just to extradite the shah to Iran. Our government would show true honor and strength if it would admit to its mistake. It was unethical and morally wrong to support the shah for more than 25 years when he conducted himself as a tyrant comparable to Idi Amin and Adolph Hitler. And it was also wrong to admit him to the United States, allowing him to escape justice for his crimes.

Michael J. Cael

Clinic kudos

Editor:

I want to take this opportunity to thank Phoenix and its staff for the timely article about the Acupuncture Clinic at the Haight-Ashbury Free Medical Clinics and the services offered to heroin addicts to detoxify. There is one point I would like to add: the Acupuncture Clinic is also open to the general public for medical problems other than heroin withdrawal.

For a donation of \$3 a visit, one can get treatment for medical problems. To obtain treatments, one must first be examined by a medical doctor at the clinic at 529 Clayton St. off Haight between the hours of 10:30 a.m. and 5 p.m., Monday through Thursday, and 11:30 a.m. to 5 p.m. on Friday.

John Moon
Haight-Ashbury Free Medical Clinics

The Phoenix staff thanks you for your contributions to the editorial page. We look forward to hearing from you next semester. Signed letters received by Jan. 21, 1980, will be eligible for publication in the first issue of the new year.



Daniel Ellsberg said we are closer than we've ever been to a nuclear holocaust.

Nuclear victim talks at teach-in

by Steve Davis

Orville Kelly, dying of cancer at the age of 49, spoke at an anti-nuke rally at the University of San Francisco last Saturday and recalled vividly the 22 nuclear blasts he had witnessed as a sergeant first class in the Army. The explosions were in the "immediate area" and ranged from small kiloton bombs to nine megatons.

"When I arrived at Eniwetok (an island 1,000 miles southwest of Hawaii) in 1959," he said, "I must admit I was impressed by what I considered to be a tropical paradise." He drew out the last word for a second or two, as if recalling the memories of a young naive soldier who had an outstanding career record and intended to remain in the Army for another 20 years.

"I believed in my country," he told the 60 or so people at the San Francisco Forum for a Nuclear-Free Future. "And I believed it was safe to follow orders."

Other speakers included Daniel Ellsberg, famed for the "Pentagon Papers," David Brower, president of Friends of the Earth, Martha Henderson of the American Friends Service Committee and Dr. Susan Lambert of Physicians for Social Responsibility.

After six years of court battles and three lower level denials, the Veterans' Appeals Board ruled that radiation from the blasts may have caused the lymphatic cancer that is killing Kelly and has agreed to extend GI benefits to his family after his death. His doctors say he has a year to live.

The first blast Kelly witnessed was May 5, 1958, while standing on a beach overlooking a blue-green lagoon. The men had been instructed to witness an 18-kiloton bomb that was to be detonated on an island five miles away.

"The whole world exploded in front of us," he said, "and the island we were standing on started trembling and the fireball shot upwards. We felt a rush of heat and a blast of wind that swept past us and the cloud formation began forming and I remember Sgt. Jones standing next to me exclaiming, 'Oh my God.'"

Kelly said later that 250,000 servicemen had been exposed to radiation during the 183 atomic tests the U.S. Army conducted in the late 1950s and the early 1960s.

Ellsberg, who was responsible for leaking the "Pentagon Papers" to the press, said that the Trident submarine, the MX missile and various cruise mis-



Photo by Jean Ewers

Orville Kelly, along with 250,000 other servicemen, were subjected to radiation during the atomic testing

sles, along with our anti-submarine warheads, are not designed to prevent a nuclear war.

"The primary goal of this modernized arsenal is to fight and win a nuclear war," Ellsberg said. "The counter-force strategy, which admits that deterrence may fail, is rapidly moving the two superpowers close to the brink of nuclear war."

"The Russians could retaliate and destroy us, if we attacked them first," he said. "The military plans to hand over control of our European bases to the Germans, who would be somewhat more willing to see the world blow up than to be invaded and occupied again. This would act, according to the Pentagon, as a nuclear deterrence."

The Forum for a Nuclear-Free Future was the last of 55 Teach-ins co-sponsored by the Abalone Alliance and the UC Nuclear Weapons Labs Conversion Project.

The Conversion Project was formed in 1976 with the goal of converting the Lawrence Livermore Laboratory and the Los Alamos Scientific Laboratory to non-nuclear, non-weapons research and development. Both are run by the University of California under the direction of the Department of Energy.

The Teach-ins were designed to

"make connections," according to Barbara Haber, the moderator of the forum, "between the issue of nuclear weapons and energy, and the resources that are pulled away from social programs, and the erosion of civil liberties that are justified in the name of national security."

"70 percent of the 4,000 employees at the Livermore lab are engaged in nuclear weapons work," said Henderson. "The UC Lab Conversion Project did a study that showed the lab could easily be converted to alternative energy research."

Brower, who founded the Friends of the Earth 10 years ago, said that "If Jim Schlesinger had been able to build all the reactors he wanted by the year 2000 — about 400 — and they were all working right now, that would reduce our dependence on oil by only 10 percent. Reactors just make electricity. Of all the energy we use, only 8 percent is electric."

"If we could cut our per capita use of energy by half," he said, "we'd be at least half as intelligent. We would be on the same level as such backward places as Great Britain, Sweden, West Germany, Switzerland and New York City. We don't have to wait for new technology for conservation. All we need is to get politically active."

Teachers' retroactive raise nixed

The state Court of Appeal has ruled that a \$207 million pay increase for state employees is unconstitutional because it would be retroactive.

The decision affects 220,000 state employees, including those in the CSUC and UC systems, who would have received 7 percent raises from Oct. 1, 1978, to June 30, 1979, under the pay bill.

State employees are "bitterly disappointed by the decision," said Keith Hearn, communications manager for the California State Employees Association.

Last week's 3-0 ruling reverses a Sacramento County Superior Court decision, which held the raise constitutional in a suit filed by tax-cut proponent Howard Jarvis and Armin Brody, a real estate agent. Named in the suit were the State of California and CSEA.

CSEA has petitioned the appeals court to rehear the case. If the court rejects the petition, as is expected, Attorney General George Deukmejian has said he would appeal the ruling to the state Supreme Court.

The state constitution does not al-

low extra compensation for work already paid for. The pay bill tried to remove retroactivity from consideration by saying the \$207 million was for "continuing services."

"We drafted the bill with help from the state attorney general's staff and the Legislature's attorneys so that the wording would not make it a retroactive raise," said Hearn. "But the court said no matter what the language, the pay is still retroactive."

Hearn said that if the case reached the state Supreme Court, the earliest

he expects a decision would be in July.

"If they (the state Supreme Court) refuse to hear the case, we'll go to the Legislature and have them appropriate money in the form of a regular pay raise, rather than have any tinge of retroactivity," Hearn said. By then, an additional \$18 million would be included as interest.

The pay raise was originally passed by the state Legislature over Gov. Jerry Brown's veto, but no money was ever paid out because of the lawsuit.

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Funding reorganizes internship program

by Joanne Lee

SF State's office of Cooperative Education and Field Experience Programs will soon be reorganized under a new university funding plan.

The office was created in 1976 to ease the transition from college to career by providing students with work-experience opportunities through internships before graduation.

Originally it was funded by the Department of Health, Education and Welfare, under a three-year

grant which ended in September.

A request for a grant renewal was denied because the reviewers believed there was no overall university support for the program and no plan to integrate cooperative education with other career planning programs on campus, said Paul Breen, cooperative education coordinator.

Breen also cited some integration problems. "Some faculty members perceived cooperative education as something other than internships and work experience. They felt their programs in their depart-

ments were more connected to the courses students were taking. We never did quite resolve this dilemma."

That problem left Breen with limited resources because he was not always able to pool resources with the other programs.

The new funding plan, approved by President Paul F. Romberg, is expected to solve the resource dilemma and will integrate Cooperative Education under the Career Planning and Placement Center, next month.

Breen will then report directly to Career Planning and Development Director Vernon Wallace, instead of Richard Giardina, associate provost for academic affairs.

"In our original form we were duplicating a lot of what they do in Career Placement anyway," said Breen. "Now we'll at least be able to coordinate what we're doing."

The reorganization will place emphasis on referral, and may cut back some of the Cooperative Education services such as career advising, counseling and resume/interview workshops.

But outbacks will be made up by CPP and a network of internship centers Breen plans for each school on campus.

Placing 300 to 350 student interns this year, Cooperative Education's success rate is comparable to that of similar programs on other CSUC and Bay Area campuses.

Some of the most popular internship fields are the paid professional and technical jobs, accounting, business management, computer science, engineering and biology. Employers include government agencies and private corporations including Bechtel, IBM, Hewlett Packard and Ampex.

Other employers, such as theater companies and counseling centers, may provide travel opportunities

and health benefits, but little or no pay.

Students interested in internships need to be "self-motivated and see an advantage to participation." They are counseled, interviewed and screened for their qualifications and then referred to openings. The student follows up on the possible job and the final hiring decision is made by the employer.

Nadine Mandel, an SF State anthropology major, worked six months for the U.S. Army Corps of Engineers in San Francisco as an archaeologist, determining if corps projects would disturb archaeological and cultural resources.

"It was a good experience for me because it showed me in what ways anthropology can actually be applied," said Mandel.

Jane Seaman said her six-month internship with Alameda County, as an administrative assistant dealing with the fiscal problems of a counseling program for runaways and "problem" children, gave her insights into her ability.

"The internship program can verify what you want and don't want to do. You also learn about things you can't do. It was a good experience for me in developing skills and responsibilities in dealing with people and the community," she said.

Business major Jim Blackston had a variety of duties while learning IBM's organizational structure during his six-month internship. He learned computer operating and programming and participated in a marketing campaign.

"I got the chance to get out into the business world and find out what I can do and like to do. I found out I didn't like programming," said Blackston.

Each of the three said that their internships helped to determine what classes they need to take and which of the skills they learned are applicable to the working world.

Finals: coping with stress

by Kellie Hunter

There's no getting around it — finals are just around the corner, and the pressure to complete an inordinate amount of work in an incredibly short period of time is on.

The challenge to get to the finals finish line creates a tremendous rate of wear and tear in normally peaceful lifestyles. This wear and tear is more simply described as stress, something few students escape during the final weeks of any semester.

It is difficult to tell how stress will attack. The symptoms operate differently in each person based on the variables of personality, environments, attitudes and previous experience. One person may suffer from backache or anxiety while another will suffer loss of sleep, appetite and self-esteem.

In all cases, people in pressure situations are less likely to cope effectively and more likely to become ill, as evidenced by the increase in sickness and suicides during midterms and finals.

Exercise and relaxation are the opposites to stress and should be high priorities when schedules are busy. When the body sends out signals that it is about to "pop," a long jog or a soak in the tub is in order. Relaxation.

Bill Michaelis, visiting associate professor in the Recreation and Leisure Studies Department, teaches a class called Developmental Processes in Play and Recreation. He believes stress levels would be reduced if people took time to be good to themselves, and even to be goofy sometimes.

"Understanding our own play and leisure patterns are important aspects

of handling our stress," said Michaelis.

Stress becomes easier to deal with when placed in a favorable context, and a little stress can actually improve performance in some areas. Try convincing yourself that the source of stress is useful or necessary and there will be fewer or no stress after-effects.

A big part of staying healthy is keeping in mind that worrying over things that can't be controlled prevents effective dealing with things which can. Time-management techniques can help develop priorities that put problems — large and small — into perspective. Setting realistic goals can help eliminate the irritation and frustration which accompany unrealistic expectations.

The Student Health Center has a Relaxation Clinic which meets every Wednesday from 12 to 1.

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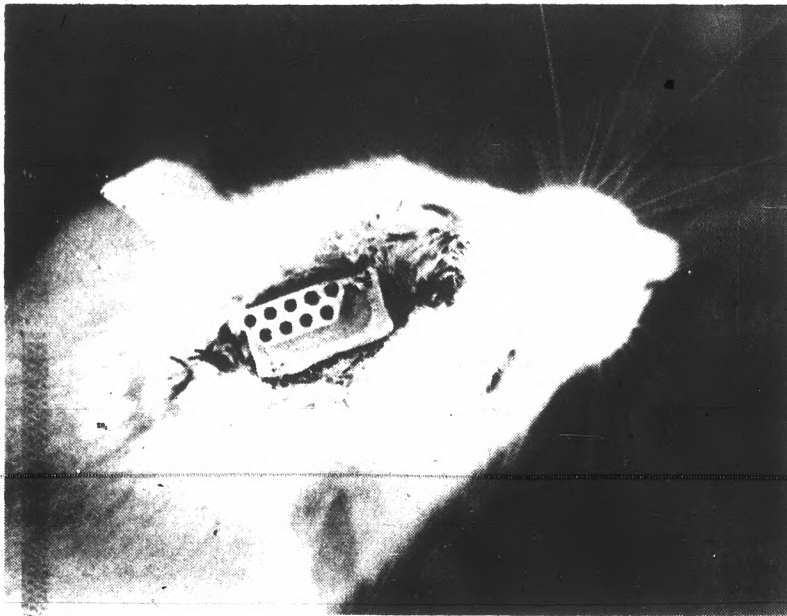


Photo by Jeff Belt

Electrode socket provides experimental access to this rat's brain.

by Gail Stewart

Five rooms on the eighth floor of the Biological Science Building team with rabbits, rats, mice, guinea pigs, gerbils and hamsters used for student experiments.

The long-term effects of alcoholism on female mice and their off-spring, tumor research with rats, immunology with rabbits, and parasitology with hamsters, gerbils and rats are some of the studies currently under way.

David Smith, supervisor of Research Animal Facilities, oversees all the biological experiments concerning warm-blooded animals.

"We make sure all experiments are done as humanely as possible," said Smith.

Most of the experiments conducted are funded by the Health, Education and Welfare Department and the National Institute of Health.

"Only three state educational institutions in California are accredited for NIH animal research grants and SF

State is one of them," said Smith.

"We have an ultra-modern facility here," said Smith. "All cages have an automatic flush system and an automatic drinking device hooked up to the walls behind the racks of cages," said Smith.

The U.S. Drug Administration inspects the facilities about once a month, checking for violations of cleanliness and the health and welfare of the animals.

Smith's job is to ensure that students follow the state and federal guidelines while experimenting.

"About 30 percent of the animals are used for class projects, 30 percent are used for graduate projects and about 30 percent are for grant research projects," said Smith.

Undergraduate, student Richard Best is working on inserting steel electrodes into rats' forebrains to study the rewarding effects of exercise.

"Sometimes an electrode implant can produce an extremely hedonistic rat. It may be motivated to cross an electrical grid that it would not normally cross even when starving," said Best.

Another experiment being conducted by graduate Ron Mahurin is "to determine whether Freon causes an increase in the liver enzymes that produce carcinogens and hence increase the risk of cancer," stated Mahurin in his written essay.

One other anonymous graduate is working with about 20 mice to find out what controls cholesterol in membranes.

That experiment is being done, the source said, by doctors who are able to regulate the biosynthesis for people who have too much cholesterol.

There is another animal colony on campus in the Psychology Building which houses about 350 to 400 rats and 80 to 100 mice.

Some of the psychology students experiment in the fields of genetics, behavior modification, physiological psychology and learning.

Michael Jensen, is head of the animal colony in the Psychology Building.

Various methods which students use to perform their experiments include mazes (trial and error), open

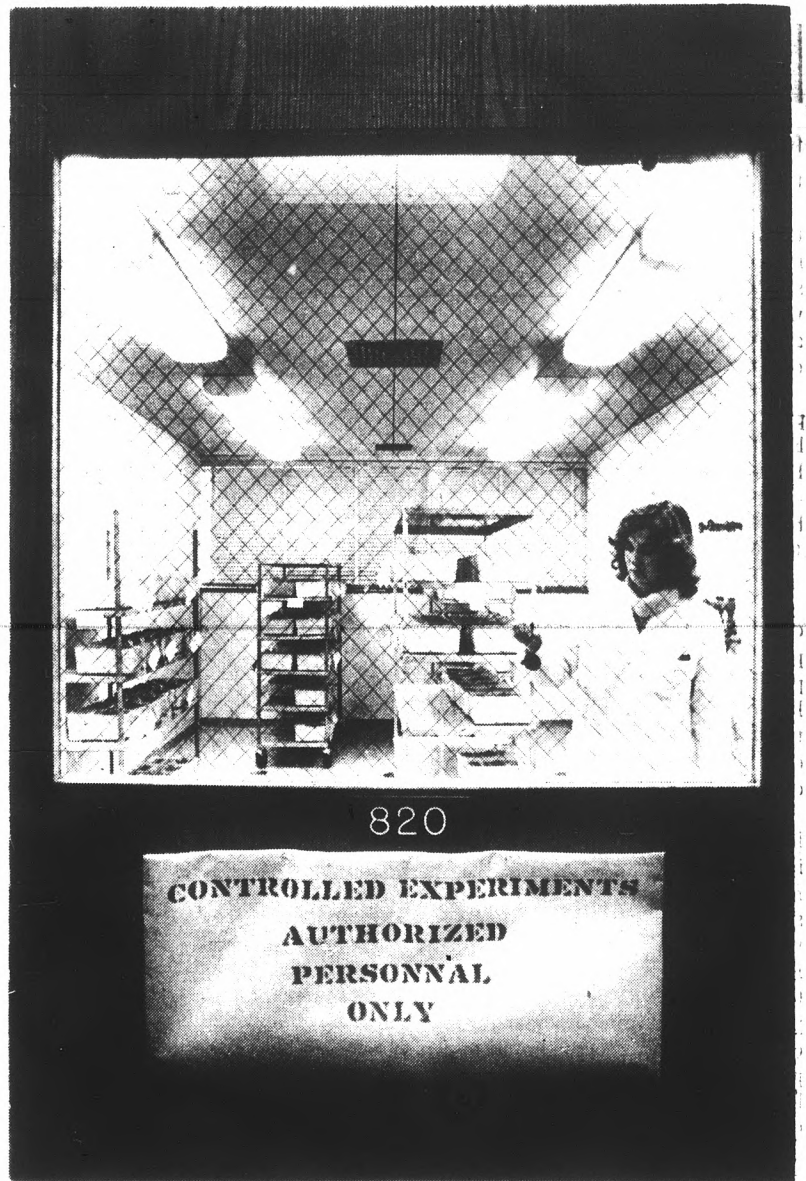


Photo by Jeff Belt

Researcher Pat Meredith conducts an experiment with a rat.

Global program on campus

by Maria Raptis

The new Global and International Program, making its debut at SF State next semester, is here to affirmatively answer one question: Is it incumbent upon the United States to share its education, science and technology with other nations?

Gian Sud, director of the program, will attempt to show "how it can best be done, both quantitatively and qualitatively, with well-defined goals and objectives."

Sud, former associate dean of International Education at the University of North Carolina, began his new position at SF State this September where his job, he said, is to "administratively separate Americans going abroad for study, from foreigners coming here to study." Sud was appointed by the schools of Business, Science and Education.

"The basic thought of the program is that we continue to get foreign students, and I sense that we will always continue to have foreign students in

the U.S. We need to work with countries from abroad so we might as well do it in an organized and effective manner," said Sud.

Global education includes courses or research in any discipline or academic endeavor that helps Americans to understand other nations. This includes Culturization Short Term Courses where, for example, multinational corporations will arrange, through the program, to send economics, history and customs of the people where the corporation is conducting business.

According to a 1965 report by Sud, the multi-national corporations needed only 1 percent of its staff to be trained in these areas, while in 1977, the need jumped to 6 to 14 percent.

According to a report to the American Association of University Professors, Sud stated that "some authorities think that allowing large numbers of foreign students into the United States is not a very effective mechanism to help the Third World. They propose that, instead of allowing the students

from other countries to drift into the United States without specific goals and plans, perhaps the U.S. should lend support on an institutional basis."

This, in part, is the purpose of the Global and International Program: helping other nations to build their own institutions with on-site personnel and expertise from the United States. Likewise, Sud strongly suggests and intensive English language and "learn about America" program for foreign students who may eventually return to their countries in leadership positions, he said.

"I am a facilitator and coordinator. This is not a political or religious program, but rather a program for scientific, education and academic purposes. My job is to develop global and international education for all disciplines and to provide the administrative details," said Sud.

"If this program is done right, it is expected to be self-sufficient, hopefully without any imposition on the state funds," he said.

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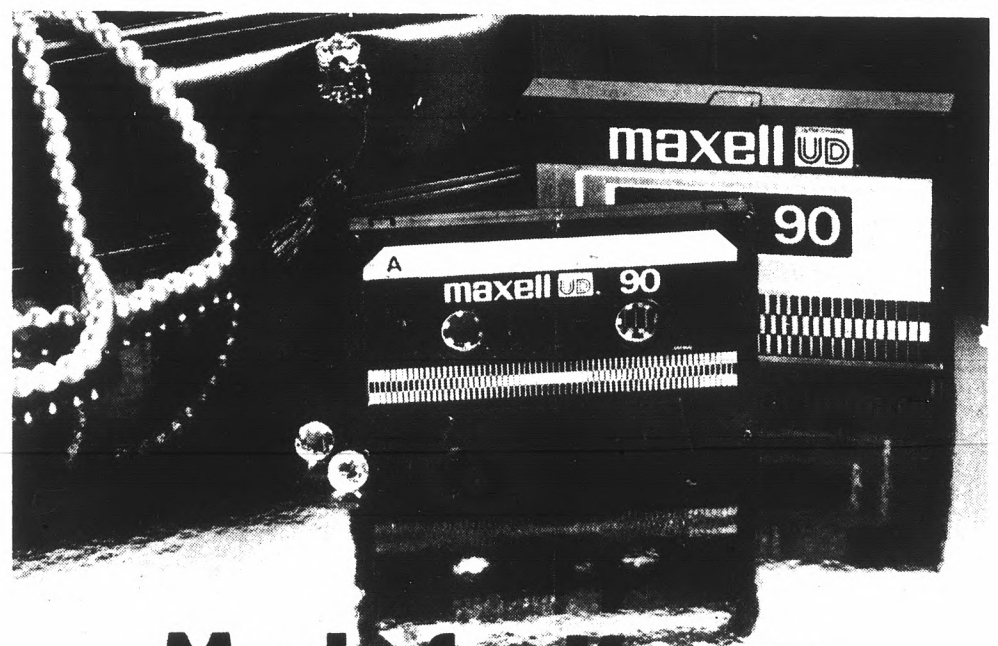
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Labor Party's bark is worse than its bite

from page 1

they have to start again."

Labor Party members seem to rely totally on party publications and other members for their information. They see impending doom — thermonuclear war, economic collapse, or genocide — at every turn. There, but for the work of the party, goes the United States.

The party's twice-weekly newspaper, *New Solidarity*, runs headlines like "Stop Depression with LaRouche Plan" and "Holocaust in Kampuchea — Where do you Stand?" The stories, bearing little relation to news, simply rehash party doctrine and tie it to a news item.

Patricia Dolbeare, Labor Party candidate for S.F. mayor last month, predicts unemployment will hit 20 percent in a repeat of the Great Depression unless an immediate switch to LaRouche policies is made. But if economic collapse is a concern, genocide is an obsession.

The Labor Party seized the mass killings in Cambodia as an emotional issue around which the party tries to rally support. "We have to get more students looking at the fallacies of what they are taught. The effect of Keynesian economic policies is seen in Cambodia as we are about to show you," said Timothy Pike as he prepared a slide presentation of pictures, supposedly taken in Cambodia, depicting bodies and parts of bodies of slain Cambodians.

The slides are accompanied by verbal illustration. "You should see the slides we didn't bring, if you think these are bad. Like pictures of women impaled on stakes through the groin," Pike said, as the audience cringed. The same presentation was shown at least twice on the SF State campus.

The party also uses the Cambodian issue to avoid questions it doesn't want to answer.

Asked how much her salary is as chairman of the California Labor Party, Dolbeare shouted, "I bet you don't even give a shit that three million people died in Cambodia."

Virtually the same statement was made a week later by party member Hunter Cobb when questioned about the objectives in disrupting public meetings.

Finances are a very touchy subject with the Labor Party. The party headquarters in New York runs three businesses there with revenues of \$5 million. One of the companies, Compu-tron Technologies Corporation, is a programming business that includes Citibank, the nation's second largest, and Mobil Oil among its clients.

The Labor Party denies the connection with these corporations.

Dolbeare said the party takes in \$100,000 per week through literature sales at airports, \$10,000 per week in California alone. Cobb, who sells literature at the San Francisco airport, said party workers remain at the airport until each meets his quota of \$200 per day in nuclear energy literature sales, subscriptions and contributions to the Fusion Energy Foundation, a non-profit, tax-exempt corporation set up by the Labor Party to promote nuclear energy.

On three occasions when the party's booth at the San Francisco airport was watched, the only money taken in was through donations of small sums to the Foundation, \$18 subscriptions to the Foundation's magazine (described to the contributors as another form of donation to the Foundation), and \$60 memberships in the Foundation. Cobb's figure of \$200 per worker per day seems believable.

If this money is going to the Labor Party as Dolbeare said, then the party could be violating U.S. tax laws.

"No tax-exempt organization is allowed to contribute funds nor engage actively in partisan politics if it wants to maintain its exempt status," said Raymond St. Germain, an exempt organization specialist at the San Francisco office of the Internal Revenue Service. "Therefore, they certainly can't contribute to a political party," he added.

Contributors are told the money is needed to promote nuclear energy and to "buy media time to get the truth about nuclear energy out." People are attracted to the booth by signs such as "More people have died in Ted Kennedy's car than in nuclear power plants." Rarely, the would-be contributor is told of the Labor Party and how it, too, endorses nuclear power.

Cobb said additional revenue is generated through door-to-door sales and party member contributions from part-time jobs.

"It's a common assumption among leftist organizations that they get money from the CIA," said Jon Stewart of the Pacific News Service, who was at Columbia University in 1968 when the National Caucus of Labor Committees, the party's predecessor, was founded. The CIA funding could not be substantiated, although one publication quoted former CIA head William Colby as saying the CIA gave \$90,000 to the party newspaper.

The Labor Party has been likened to everything from Rev. Sun Myung Moon's Unification Church to Nazis.

In October 1978, *Business Week* described the Labor Party as a "self-perpetuating, self-reinforcing, closed and paranoid cult." Indeed, members of the party seem rarely, if ever, to do any reading, listening or thinking about theories or interpretations other than their own. Competing ideas are labeled wrong, lies or "incapable of understanding complex issues."

Paul Palato, a student at SF State who was approached by Labor Party recruiters selling literature here, said he agreed with a lot of the principles for which the party stands — such as a crackdown on narcotics use — but that it "surprised" him that "he (a Labor Party worker) is so excited about his ideas and he believes it so much."

"They are very snobbish about their ideas," Palato said. "They're always right and others are always wrong. They know all the problems and all the answers while no one else knows anything. They're just too right for me."

Most leftist groups consider LaRouche and his followers more like Nazis than cultists. John Hunter, an economics professor at SF State, noted the similarities.

"A natural elite which has the right to rule others and rapid growth of big business, coupled with a labor force which is docile and geared to a rapid increase in business, is terribly reminiscent of Nazism."

"Remember, the complete name of

the Nazis was the German Socialist Party. It had vaguely defined principles based on socialism to which it did not adhere. The Labor Party is the same," Hunter said.

Hunter came under attack by the Labor Party because he refused to allow members to present their economic analysis to his class. Posters portraying two donkeys with the caption "Up with asininity" and challenging Hunter to debate were placed around campus.

Perhaps coincidentally, Hunter is the only member of the economics staff who has been active in leftist politics. This is consistent with previous Labor Party attacks on leftists.

At present, LaRouche is seeking matching funds from the federal government for his 1980 presidential campaign. If he succeeds in acquiring these funds, it will be interesting to see the means he uses to foist his demagoguery on the public.



Photo by Jean Ewers

The Labor Party set up a pro-nuclear power display at San Francisco International Airport

Growth of the Green Room

by Mary Connell

The lights were dimmed in the studio and the "On Air" sign lit up. Host Mike Reynolds, in a red T-shirt, chatted with his two guests. The three sat at the green felt-covered table, a microphone suspended in front of each.

"Good morning, and welcome to University Green Room..." Reynolds' resonant radio voice went on to introduce the guests — one who looked like an underfed musician, the other a vested entrepreneur.

But it wasn't Sunday morning — it was Monday evening, and San Francisco State's "Green Room," a public affairs talk-show produced for KFRC, was being taped for its 5:45 Sunday morning broadcast.

Started in 1959 by Dr. Stuart Hyde, head of the Broadcast Communications Arts Department, "Green Room" has been aired on KFRC, KQED and KCBS. For the past five years, under Professor Paul Smith, "Green Room" has been at home on

KFRC. Smith doesn't actively work with the production staff — he just lends moral support, and as it turns out, a great deal of his own equipment to the production.

Pier-Anna Generale, "Green Room's" producer, watched the sound boards and frowned while the guest's record crackled and popped on the turntable.

"We get credit here, it's a class, but you have to treat it like a production job. We're on our own," she said, "and if KFRC isn't happy with a tape, we hear about it."

"People want to be on KFRC. But then you have to tell them what time the show is aired, then, that we tape it at State. Some people just don't want to bother," she said.

Jello Biafra, San Francisco's punk-rock mayoral candidate, was a no-show. He was nowhere to be found when "Green Room" staffers knocked on his door to escort him to his sched-

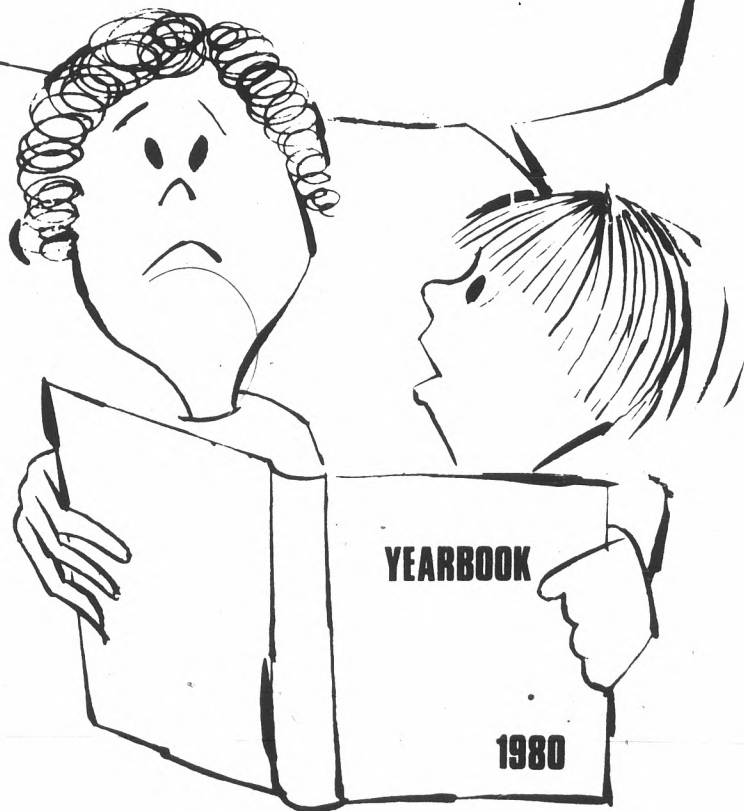
uled taping. But some do bother, as did past guests TV-newswoman Rudi Miller, The Toons, comedian Dana Carvey, BBC disc jockey, Johnnie Walker, columnist Jack Anderson, Rolling Stone Magazine's Howard Cohn, Nick Nicora of Bill Graham Presents, and David Scott from Synanon.

"KFRC's Arbitron ratings are high, so we are getting a big audience. It's just a wake-up crowd — lots of joggers," George Weissenberger, "Green Room's" publicity director, said.

"We had gotten away from the original music and discussion format, getting more political figures and issues on the air. But now, with an early morning show, we're going to do more music programming," he added.

Upcoming one-hour shows will feature rock music critic Joel Selvin, representatives from Muni and the California Wine Institute and a show on battered women.

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Crafts fair people



Photos by Darcy Spence

(Clockwise from left) Jefe Guimaraes' handmade jewelry, a puppet vendor's beastly friend, colorful pillows and sea anemone lamps are some of the items available at the fair.



by A.R. Worthington

Rod King stood behind the table where his photo etchings were on display and watched the crowds go by. "I heard this was a good crafts fair with lots of people," he said, "but nobody is willing to buy."

Rod King was one of 102 vendors that were jammed into the student union to sell their wares for the 7th annual SF State Crafts Fair. According to Student Activity Operations member Patti Fortunati, "The fair is one of the best in the Bay Area."

Student Activity Operations starts taking applications for the fair in September. In November they screen all the applications to determine which people will be accepted. The criteria for getting into the fair are uniqueness, quality and affordability.

"Some of the crafts here are expensive," said Fortunati, "but the overall quality is exceptional. Some students aren't interested in the crafts because they aren't household items. But a crafts fair is a good place to find gifts and a great place to get discount stuff like jewelry, and that's what most of the people are here for."

This year's fair did have a number of crafts of questionable desirability: like hand-knit nose warmers and Christmas ornaments made out of stale bagels. But generally, the fair offered a variety of articles prevalent among street merchants.

Margaret Flannigan spent 80 hours a week for the last three weeks preparing for the fair. However, her ceramic figurines were not selling.

"This is a slow fair," she said. "I've been coming here for six years now and I've always had good success. Maybe it will pick up before it's over."

Jefe Guimaraes hadn't set up his jewelry stand for more than two hours when he had a brass bracelet stolen. "I

guess it's an occupational hazard," he said. Guimaraes is one of hundreds of Bay Area artists that work out of their own homes and make just enough money to survive.

"I work about three days a week and then I dance with the Batucage Dance Company the remainder of the time. It's tight though, I'm not wallowing in luxuries, by any means."

Rod King was still standing behind his table full of photo etchings, but this time he was making a sale.

"That'll be \$14.85, but for you, \$14.85," he said to a woman who looked at him quizzically.

People were starting to come around and King was looking more enthusiastic.

"Why are most of your etchings western scenes?" one potential customer asked him.

"That's like asking John James Audubon why he painted birds," he said. "Actually some of the best prints for photo etching were by Remington."

"Photo etching?"

"The pictures are etched into formica with acid. They can be copied from engravings or pen (and) ink drawings."

"I'll take the cheap one."

Rod King has been selling photo etchings in crafts fairs for four years. His previous job was as a political science professor at Santa Monica State College.

"I was just tired of teaching," he said. "I always liked photography so I became interested in this. I'm my own boss and I work when I feel like it," King chortled. "That illusion was quickly dispelled, however. If you want to make a living in the arts and crafts scene, you've got to work constantly. Some job, eh?"

Pianist's dream comes true

by Susan Gordon

The music created by pianist William Kenville filled the candlelit chapel of the Old First Church on Van Ness and Sacramento streets last Friday evening.

Kenville displayed his versatility as he played Mozart's Phantasia No. 1 with Fugue K.394, Chopin's Ballade Opus 47 No. 3, Barber's Excursions, Ravel's Tombeau de Couperin and Liszt's Hungarian Rhapsody No. 12.

The strapping 26-year-old Kenville, whose long blond hair is neatly pulled back in a ponytail, doesn't fit the usual image of a concert pianist.

"It all happened by accident," he says. "When I was three years old these huge men carted a piano into our house. I crawled up on the seat and imitated my father."

His family realized he was gifted when, at the age of five, he could pick out tunes by ear. By the age of seven he had his own Steinway piano.

"It is one of the rarest in the world," says the soft spoken Kenville with pride in his voice. "It is the second model ever built with cross strings."

Kenville, who grew up in Watsonville, Calif., began to dream of becoming a concert pianist while attending Cabrillo College in Aptos.

It was during this time, with the support of an instructor, John Orlando, that he was awarded first prize in the Santa Cruz Symphony competition — only the first of many awards.

After three years at Cabrillo, Kenville moved to San Francisco and continued his musical education at SF State.

It was here that he became acquainted with Professor William Corbett Jones.

For the past five years Jones has been an influential figure in Kenville's career.

"Right after you play," says Kenville, "he tells you that you are marvelous, that you are talented."

This positive feedback, says Kenville, has enabled him to tackle complicated pieces.

Kenville left SF State in 1977 and returned to Watsonville to put his energy into preparing himself for a concert career.

"When you rehearse," he says, "you have to coat the memory into your brain. There are all sorts of different things that you do with your

hands. It's like research. The slightest change can make all the difference in the world."

Kenville is fascinated with the works of Ravel.

"He (Ravel) is trying to take music to a different place," he says, "into ethereal sound. This is the first time that I have played Ravel. It is very hard music."

He also discusses the music of Liszt, calling it the show biz music of the 1800s.

"He was the Mick Jagger of his time," he says. "He was tremendously popular. He had a lot of flash."

In April this year, Kenville will begin his first tour which includes solo recitals in Minneapolis-St. Paul and Buffalo, New York.

'It all happened by accident.'

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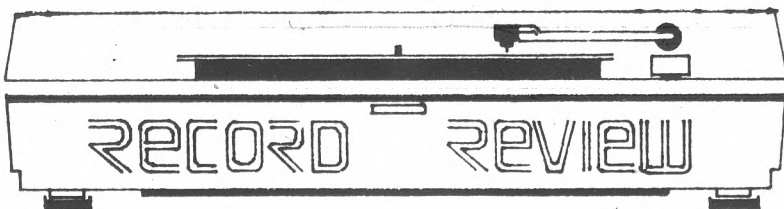


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Starship warps out

by Michael Brunker

"Freedom at Point Zero," a new album by the recently revamped Jefferson Starship, holds a lot of surprises for anyone familiar with the Paul Kantner/Grace Slick/Marty Balin sound that made the band famous.

Unfortunately, the surprises are not always pleasant.

As the title implies, "Freedom at Point Zero" marks a new beginning for the Starship. Following the departure of Slick and Balin, Kantner is now the only remaining member of the original Jefferson Airplane and has gamely regrouped his forces to come up with a surprisingly versatile and polished band.

But, it is this versatility that in the end betrays the band and gives the album a diffused, schizophrenic feeling. There are clearly a number of personalities at work here, pulling the group in different musical directions.

The two new members, Mickey

Thomas, formerly of the Elvin Bishop Band, and Aynsley Dunbar, formerly with Frank Zappa and Journey, are not really at fault for the lack of direction. It is the four veterans, Kantner, Pete Sears, David Freiberg and Craig Chaquico, that create the problem by virtue of their varying songwriting styles and abilities.

The album begins strongly with the one solid attempt at a single, "Jane," a snappy love song which features powerful vocals by Thomas, crunching guitar by Chaquico and backing support by the Tower of Power horn section. This tune really cooks and has already garnered considerable FM airplay.

From there on out, however, things begin to get strange. First there's "Lightning Rose," a Kantner composition which sounds like a throwback to the Airplane days.

"Awakening," a ballad by Pete and Jeannette Sears, begins with a beautiful melody reminiscent of the Eagles, then degenerates into a mindless boogie which lasts far too long.

Chaquico borrows the guitar lick from Blue Oyster Cult's "Don't Fear the Reaper," and uses it to propel "Just the Same," which somehow ends up sounding like Foreigner. A particularly fine saxophone solo by sideman Steve Schuster graces this cut.

Following an insipid "Rock Music," by Chaquico and Jeannette Sears, "Fading Lady Light," another Eagles-like ballad, shows that the Starship can still handle the slow ones without Grace Slick.

Finally, there's the title cut, "Freedom at Point Zero," in which Kantner stoops to borrowing material from himself using the chorus in "Ride the Tiger," off the "Dragonfly" album.

Although the Starship suffers from a lack of direction on "Freedom at Point Zero," there is some very nice music on this album. And it is always refreshing when an established band tries something new. But next time, they should consult a navigator and decide where they're going before they take off.



Diana Moore and Lane Nishikawa in a scene from "Followers of the Seasons."

Photo by Glenn Ow

A plot is absent in 'The Truant'

by Leslie Guevarra

Unofficially, SF State has a major role in two plays, "The Truant" and "Followers of the Seasons," which premiered recently at the Asian American Theater Workshop in San Francisco.

Producer John Ng says it's just a "coincidence" that four students and one faculty member from SF State appear in the two plays written by former SF State instructor Oscar Penaranda.

But, coincidence or not, the opening night last Thursday marked the debut of Penaranda as a playwright and featured Marilyn Alquizola, Mel Escudeta, Cif Mortel, Ron Muriera and Clifton Trinidad from the Pilipino Studies department here. Alquizola is an instructor.

Both plays examine the conflicts faced by some Filipinos in the United States. The first production, "The Truant," sketches the life of a youth whose love for wordplay and rhetoric makes him a misfit among his peers.

Billed as a "tragicomedy," the play is mostly tragically confusing, compounded by technical errors in sound and lighting which made for unintentional comedy Thursday night.

At one point someone cued for sound too early and the audience heard a toilet flushing before the actor ever made it to the bathroom. Projections for the backdrop appeared too late or not at all. Also, lights came up and down at the wrong moments. The audience was treated to the sight of set changes several times.

"The Truant" is cluttered with symbolism. Transitions from scene to scene are rough and the plot is shaky in many places. Actors who are blown to bits in one scene are later miraculously resurrected with no explanation for their apparent resistance to dynamite.

"Followers of the Seasons," although presented as an offshoot of "The Truant," should be regarded as the feature of the show, as well as its saving grace.

Based on the playwright's experiences as a laborer in Alaskan canneries, "Followers of the Seasons" is a concrete example of the work conditions and social conflicts faced by Filipino migrant workers.

In this play, Penaranda skillfully uses irony and idiomatic dialogue to add to the multi-faceted plot, which traces the incidents of one season in an Alaskan salmon cannery.

Racial prejudice, romance and macho rivalry are interwoven throughout the drama to characterize the conditions that bind workers. To relieve the more tense scenes Penaranda includes the workers' non-ending search for "puke" (pronounced to rhyme with "nookie," and is Tagalog for the same).

Even if you're not a Pilipino Studies student, "Followers of the Seasons" is worth the \$5 ticket (\$4 for Thursday and Sunday performances), and there are some redeeming scenes in "The Truant."

Both plays close Dec. 23.

Fall dance production - something for everyone

by Annette John

Are you one of those persons who won't attend a dance concert because of lackluster and, too often, boring productions?

If so, the fall dance concert sponsored by Embaje last weekend could have quickly made a dance enthusiast out of even the staunchest non-believer.

Embaje is an acronym for Ethnic Modern Ballet African Jazz Experimental and all those facets of dance were well represented in the concert. During the weekend-long concert, dance pieces were choreographed by faculty and students, ranging from a jazz piece done to Aretha Franklin's music, choreographed by Blanche Brown, to a ballet done in tennis shoes. There was something for everybody as the 400 people who attended will attest.

Auditions were held to select the 30 dancers who participated in the production. Students and faculty had worked since the start of the semester to present a varied and professional concert.

"We wanted to give people a chance to demonstrate their different styles of dance to the public," said Jerry Powell, Embaje Publicity Director.

The concept worked. Displayed during the concert was a Chinese parol dance, a dance featuring Asian, Middle Eastern and African technique,

and a ritual piece. A Polynesian dance troupe, the Otea Teura troupe of San Francisco, also performed.

The profits from this year's concert will go to support the Ann Paterson Dance Scholarship, which was founded by Embaje in 1976. In addition, another scholarship has been set up for Embaje, funded by an ethnic dance festival troupe which Embaje sponsored at SF State earlier this year.

Some of Embaje's other projects are master classes and demonstration series where well-known Bay Area dancers participate, and a dance-athon.

Another Embaje-sponsored ethnic dance production will take place Friday night in PE 106 at SF State. And, using the fall dance concert as an indicator, the production promises to be a versatile and successful one.

'Z' is coming

by Maria Raptis

Vassilis Vassilikos, author of the novel "Z," will be at SF State to discuss the film after its screening next Monday, Dec. 10 at 7:30 p.m. in McKenna Theater.

Vassilikos has lived in exile in Paris and Rome during the military dictatorship of 1967-74, since "Z," published in 1966, was banned in his native country one year later.

"Z" stands for the Greek verb, *zei*, "he lives." According to the text, "he" was Gregory Lambrakis, a socialist deputy assassinated in 1963 in Salonika, Vassilikos' hometown, when he came there to address a pacifist meeting. His funeral became a political

event: 400,000 people followed his coffin in silence.

The letter "Z" appeared everywhere in Athens — on walls, sidewalks and government buildings.

"Z" was filmed by Algerian-French collaboration, with a cast including Yves Montand, Irene Pappas and Jean-Louis Trintignant.

The film is sponsored by the departments of Film, World and Comparative Literature, Classics, Creative Writing and The Greek Students Association. Admission will be \$2, general, and \$1.25 for students.

Vassilikos will also speak on "The Modern Greek Writers" at noon Monday, Dec. 10 in HLL 135. Admission is free.

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Nancy DeNardin (r), a JC transfer from Michigan, grabs the ball during practice. Jennye Morlan (l) and Nancy Stevens (center) defend while Angel Floyd looks on in the background.

A new coach with a new strategy

Cagers open title defense

by Donald Freed

SF State's women's basketball squad is this year's "team to beat" in the Golden State Conference.

Last year's team not only won the conference championship, but also had the Most Valuable Player of the conference in Dianna Grayer.

Unfortunately, Grayer has graduated and the coach who brought them to the championship, Gooch Foster, has gone to UC Berkeley for greater glory and a greater salary.

However, if past performance is any gauge, the record of the incoming coach may provide solace to the worrying fan.

Emily Manwaring's overall record as a college basketball coach at Jackson Community College in Michigan was 59-9. This record included two conference championships, a state and regional championship and runner-up in the National Junior College Athletic Association tournament. Her seven-year coaching record in both high school and college is 100-16, and if all the sports she has coached are included (volleyball, track and softball), the total is a staggering 240-48.

If that isn't enough, Michigan State's women's basketball team lost

just three games in the four years she was a player.

Manwaring, who has received both her bachelor's in P.E. and master's in sports administration from Michigan State, is obviously a winner.

than last year because we'll have a more balanced scoring attack."

Helping to assuage any remaining worry a fan may have, are two returning sophomores, Angel Floyd and Patty Harmon, both chosen as second-

Defensively, Manwaring would like to play a person-to-person defense, but this will depend upon the size of the opponent. When the other team is taller, Manwaring will shift the team to a two-three zone, with the middle person covering any opponent playing the high or low post.

Except for the women having a 30-second clock, and not having a half court line, which eliminates the 10-second rule and the over-and-back rule, women's and men's college basketball regulations are the same.

One difference Manwaring sees between the two games, aside from the obvious physical differences, is that, "Women have not yet learned to put to use everything they've got."

The major area of improvement that is now missing from women's games is, according to Manwaring, aggressiveness.

"Women lack aggressiveness; we are too much under control. We don't extend ourselves enough. I guess it's the way we were brought up."

Manwaring said this year's team will have to be constantly aggressive and harass the opponents, even occasionally "losing their temper" if they are going to have a chance to repeat as conference champions.

sports

The loss of three players from last year's team will put Manwaring's winning record to the test.

Manwaring expects that this year's team, not as big as last year's, will have to rely more on speed and finesse.

"We're going to try and speed up the tempo with fast breaks and an early offense," she said.

The loss of Grayer doesn't worry Manwaring. In fact, she said, "I hope we don't have any individual stars."

Manwaring calls this year's group "a team's team" explaining, "Last year's team always got the ball to Dianna, but this year we don't have one dominating player. We may be better

team conference all-stars.

To help get the players ready for this fast-break offense, Manwaring's practice sessions are grueling affairs with a variety of conditioning exercises that each player keeps track of to mark their progress.

One unique aspect of her coaching methods is an emphasis on shooting with both hands.

"I believe we were born with two hands," she said, "and I tell them that if they are not going to use the other hand, they might as well cut it off."

This remark has apparently done the trick, as almost all the players shoot well with both hands.

winter schedules

WOMEN'S BASKETBALL SCHEDULE

December	
7-8 at UC Davis Invitational	
13-15 at Cal Poly Pomona Invit.	
18 St. Marys College	7:30
21 San Jose State	6:00
January	
3 Stanford University	8:00
5 *UC Davis	5:45
8 Univ. of Hawaii	7:00
9 *Hayward State	7:00
12 *at Sonoma State	5:45
18 *at Humboldt State	5:45
19 *at Chico State	6:00
25 at UC Davis	6:00
26 Biola College at Skyline JC	8:00
29 UC Berkeley	7:30
February	
1 Cal Poly Pomona	7:30
2 *Sacramento State	6:00
4 *Sonoma State	7:00
5 *at Stanislaus State	6:00
9 *at Hayward State	6:00
13 *at Sacramento State	7:00
16 *Stanislaus State	6:00
19 at Santa Clara	7:00
22 *Chico State	6:00
23 *Humboldt State	6:00

*denotes conference game

MEN'S BASKETBALL SCHEDULE

December	
7-8 at Shocker Classic	
11 Cal State Northridge	8:15
14 Southern Oregon State	7:30
19 Seattle Pacific Univ.	8:15
21 Cal St. Dominguez Hills	8:15
22 Westmont College	8:15
28 Chapman College	8:15
29 New York Tech.	8:15
January	
5 *UC Davis	8:15
7 Pomona-Pitzer College	8:15
11 *Hayward State	8:15
12 *at Sonoma State	8:00
18 *at Humboldt State	8:00
19 *at Chico State	8:00
25 *at UC Davis	8:00
26 at College of Notre Dame	8:15
February	
1 *at Stanislaus State	8:00
2 *Sacramento State	8:15
8 *Sonoma State	8:15
9 *at Hayward State	8:00
15 *at Sacramento State	8:00
16 *Stanislaus State	8:15
22 *Chico State	8:15
23 *Humboldt State	8:15

*denotes conference game

WOMEN'S GYMNASTICS SCHEDULE

December	
8 at Sonoma State Invitational	
January	
12 Cal Poly-San Luis Obispo	3:00
16 *UC Davis	7:00
23 *at Sonoma State	6:00
February	
1 *at Chico State	7:00
8 *at Sacramento State	7:00
13 Napa and DVC	2:00
16 Western Hemisphere Games at Hayward	7:00
March	
9 GSC Championships at Hayward	
21-22 National Championships	

*denotes conference meet

WOMEN'S SWIMMING SCHEDULE

December	
14-15 at Hayward Invitational	
January	
15 San Jose State	2:00
19 *Chico State	11:00
25 *Hayward State	4:00
26 *Humboldt State	11:00
February	
1 Southern Oregon State	3:00
2 *at UC Davis	11:00
9 Sacramento State and UC San Diego	11:00
14-16 GSC Championships at Chico	
March	
13-15 AIAW Div. II Championships	

*denotes conference meet

Practice and tryouts for the Women's Tennis team begin Thursday, Jan. 15 from 9 a.m. to 11 a.m. on the tennis courts. Practices during the semester break will run from Tuesday to Thursday beginning at 9

a.m. During the season, the team will practice every day at 2 p.m.

For more information, contact coach Terrell Cope (ext. 1560) in G112 or leave a message in her mailbox in G104.



Emily Manwaring — shooting with the right hand. Photo by Doug Menuez

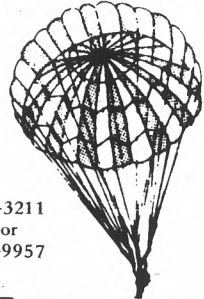
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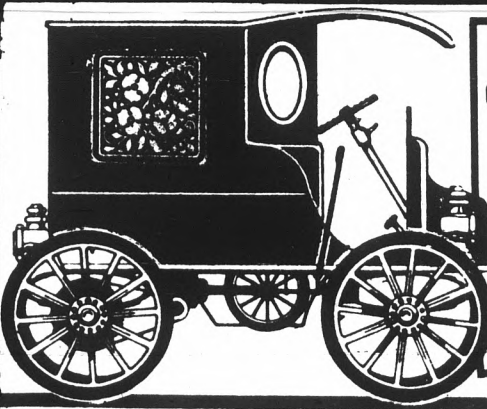
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NOTEBOOK

Ken Garcia

If Bill Walsh were the head coach of another NFL team, chances are the fans would be screaming for his head. And depending on the city, maybe other parts south.

But as it is, the 49ers coach can consider himself a lucky man, even though his team is 1-13. For Bill coaches in the Land of Losers, a place where only defeat is accepted graciously, and scoring refers to how you fared in the bar the night before.

San Francisco is a romantic city that has an insouciant attitude toward success. For natives and San Franciscophiles, winning is too close to caring. We simply can't bring ourselves to care much about non-essentials, like a bunch of balls being bounced around a stadium.

There is too much else to live for here; the beaches, the bridge, the bars.

Contrast this with a city like Pittsburgh. I mean, what does Pittsburgh have: steel mills, smog, the Pirates and the Steelers. That's why their fans are sports crazy, why their daily lives revolve around how well their local teams are doing.

You won't find that kind of fanaticism here. The City sports fan is much more concerned with the camaraderie and spirit of the game than the final tally.

My father is a typical example of this. He has been a 49er season ticket holder for 10 years, but his greatest enjoyment isn't who comes out on top when the final gun sounds. For him it's the tailgate party,

when he eats and drinks with his friends. He only hopes "I'll see an exciting game." He never expects the 49ers to win, and certainly would only bet on them to lose.

Even Sacred Heart, my old high school, reflected this attitude. Considered by many natives to be the City's quintessential Catholic boys high school, S.H. wins few football or basketball games. But they always take home the spirit trophy. It didn't take us long to learn that's what counted: losing like a gent with a polite smile is better than winning like an ass with an arrogant smirk.

Many San Franciscans believe it is better to be a brilliant failure than a mediocre success.

It's this reasoning that made the '78 Giants the team of dreams for our city in the last decade. All the excitement they generated was not founded in hopes for a World Series victory. It was enough that they played well and almost won a pennant.

That's why "Apocalypse Now" is a more respected movie here than "Coming Home," why we would read the *San Francisco Chronicle* rather than the *New York Times*; why we would rather have a non-playing, classy O.J. Simpson on our side, instead of a record-breaking, arrogant Tony Dorsett.

We in the City of St. Francis live by the quixotic code. We love failure with a flair. And we'll continue to fight windmills as long as they stand near Ocean Beach.

'Inner Skiing': Accenting the magic of the slopes

by Grattin Davis

Inner Skiing: By Timothy Gallwey and Bob Kriegel. Bantam Books, \$2.75.

"The purpose of Inner Skiing is to increase the magic of skiing and decrease the misery — to bypass the frustrations which inhibit its joy and freedom, and to learn how to reach that state of mind in which we not only appreciate the sport but perform at our best. The premise of this approach is that primarily it is neither external conditions nor lack of technical expertise which prevents us from experiencing skiing at its best, but the doubts, fears and thoughts within our own heads."

The book explains how a person's state of mind affects performance. One must overcome mental obstacles like fear and doubt to perform at peak levels, a performance that makes the difference between a breakdown run and a satisfying breakthrough run.

The authors describe the fears as Fear One and Fear Two, which are derived from Self One and Self Two. According to the inner game approach, Self One is the doubting, judging and worrying one, the ego mind that has to

control. So it tells one how to ski. When Self One is in a quiet state, one's awareness increases and we discover Self Two, that part of us that can respond to any situation instantaneously.

Fear One is harmful. It interferes with one's ability to perform at best and originates in the imagination of Self One. Fear Two, the helpful kind of fear, is wholly a function of Self Two, the body that performs the actions.

"Inner Skiing" provides these awareness guidelines for the beginning and experienced skier; non-skiers can use its principles for daily living. The main objective of the inner game is to free ourselves of whatever inner obstacle prevents fullest expression and development.

In a recent conversation with Bob Kriegel, the humanist psychologist/narrator said his wife, Marilyn, also a psychologist, "is actually one of the biggest advocates of inner skiing because she learned to ski from it."

Kriegel's son Otis, now 7 years old, learned to ski at 4. Kriegel's rules for children's learning are "to make it safe, make it comfortable, and make it fun."

Wrestlers begin new season

A sport of dedication

by Annette John

The old adage of "working hard to achieve your pot of gold" is alive and well in Coach Allen Abraham's philosophy for success in wrestling teams. He believes in hard work and it shows. His wrestling teams have been winners for 16 years.

Last season was no exception. The Gators were second in the conference last year with an 8-8 record, beating powerhouses like Oregon State, Ohio State and Bakersfield. Although the team lost two crucial league meets last year — to Humboldt and Sacramento State — it was ranked among the top 20 teams in the nation.

The Gators are working hard to become winners again this season and judging from their debut last week, it's probable. They blasted Fresno State, 41-6.

Abraham conditions his athletes early. He sent them all letters this summer specifying they keep physically active and work out on the mat at least once a week. He wants them to be as physically fit all year round as they are during the season.

"It's my belief that the more movement patterns athletes bring to the mat, the more techniques they will eventually develop," Abraham said. "Our program is very diversified. We work on more skills than any school around. I'm lucky to coach in a metropolitan area with such an abundance of wrestlers with different skills."

The 30 multi-skilled athletes Abraham referred to will no doubt be prepared for a dogfight against defending champion Humboldt State, as well as surging Chico. Returning for the Gators are: seniors Mark Stalen, a conference runner-up last year, Nelson Alhstrom, representing the heavy-weight division, Lars Jensen at 190 pounds and two-time defending champ Kevin Newsome who will compete in both 157 and 168 weight classes. John Monolakis, Julian Lathan and Mike DeNatale round out a balanced squad, who, according to their coach, "have an appreciation and enjoyment of the sport. They take it serious."

As does the coach. To Abraham,

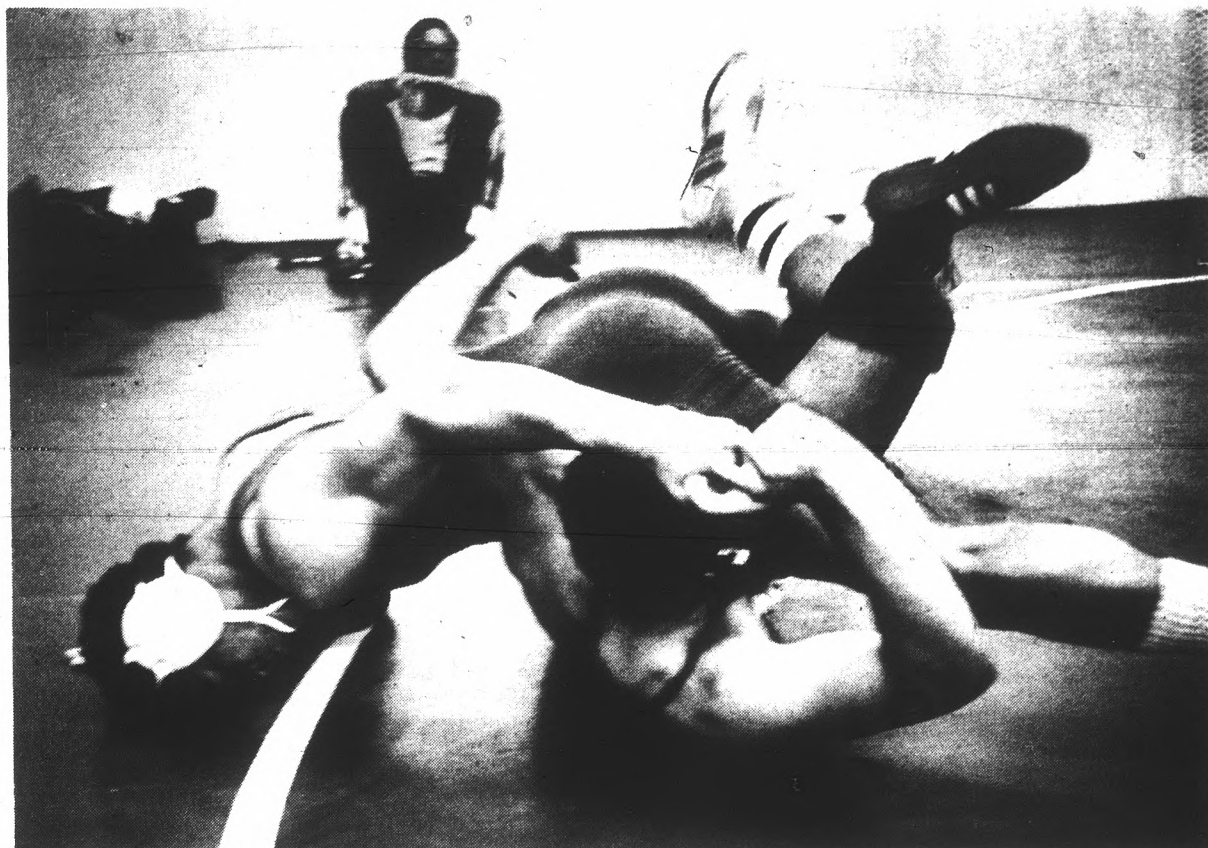


Photo by Jeff Belt

A typical day at a typical wrestling practice.

practices are not just fun and games. He refuses to grant interviews during practices, his philosophy being that it will be too distracting to the wrestlers. Abraham tries to establish an environment in practice where the team, through fundamental and technical drills, will learn to respect the intricacies of the sport.

"If my guys can respect and appreciate these practices," he said, "it will carry over for them academically."

Abraham, who insists his wrestlers have a gymnastic background for flexibility, works primarily on basic movement. Fundamental reaction in a given position and continuous movement in a match are two weaknesses he has found in his team.

"Basic movement leads up to skills

WRESTLING SCHEDULE

December	
8 Doc Peterson Open at Chico	
12 *Sacramento State	7:15
January	
2 *UC Davis and San Jose State	2:00
8 at Southern Oregon State	7:30
11 Univ. of Nebraska-Omaha	2:00
18 *at Chico State	5:00
25 Cal State Bakersfield	3:00
26 Cal. College Championships	
February	
2 *at Stanislaus State	3:00
9 *at Humboldt State	8:00
16 21st FWC Championships at Sacramento	
*denotes FWC meet	

and different techniques. I like my guys to maintain a good position for the entire eight minutes of the match. I want them to be flexible enough to go from one hold to another with no problem," Abraham said.

Lack of publicity, financing and overall knowledge of wrestling frustrates Abraham, who wants to bring an element of respectability to the sport. He plans to sponsor a "wrestling appreciation day" on campus to educate the public on the subject.

Meanwhile, the Gators will put Abraham's philosophy to use December 12 as they take on Sacramento State at home, their only home match of six league matches. And, chances are they'll reach their pot of gold. They've certainly worked for it.

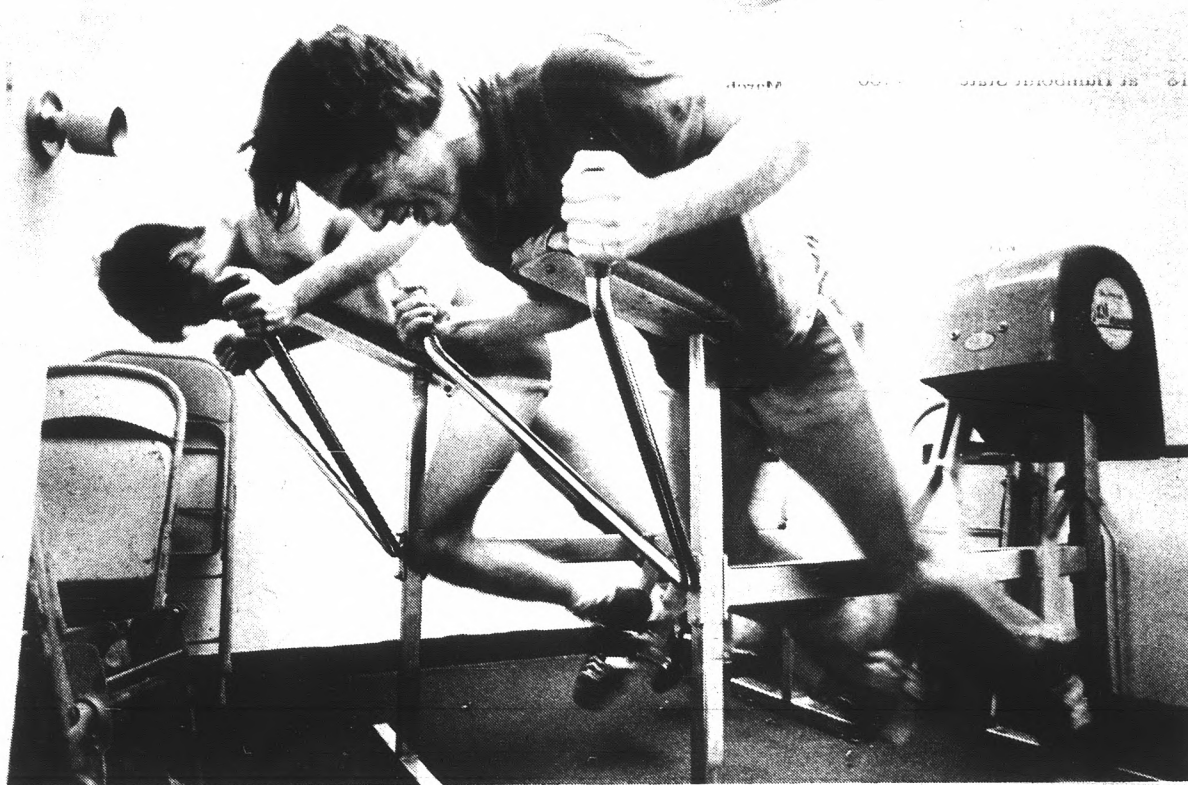


Photo by Jeff Belt

Michael DeNatale (front) grimaces as he and John Monolakis (rear) work out.

NATIONAL LAMPOON SUCCESS ISSUE



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backwords

WHEN THE CHIPS ARE DOWN IN TAHOE

by Ann Miller

South Lake Tahoe — It doesn't seem fair that at a crucial point in your life, when everything is coming down around you, you can't turn to the person in charge, make a "T" with your hands, and ask for a timeout. Few people have the opportunity — or guts — to just get away on their own. Michelle had both, and her getaway has lasted 4½ years.

She came down to Lake Tahoe from the Northwest that long ago, with only her student teaching remaining before graduation. She hasn't returned.

For the last 2½ years she has been dealing "21" at Tahoe's South Shore. There have been no pressures, no deadlines, no responsibilities.

"I wasn't really thinking in terms of a future," Michelle said about her decision to stay. "I guess this was just a part of some kind of growth that I needed to go through. It was fun for a while. Dealing has gotten me a lot of things that I ordinarily wouldn't have had. I mean, financially it's a very good job. Especially for women and people that don't have any education."

"I was 22 when I came down and I didn't have anything else that I really wanted to do. This is like a timeout. period for people, almost. You come here. You make your money. You party. You do this, you do that. There's no responsibility and then, finally, when you've had enough, then you go on and do something else. You get out of town."

"I liked the free atmosphere. This is a really unique area, I think. People have no respect for money and, I don't know, it's a fast-paced area."

But a getaway can only last so long and this one has lasted a little longer than it should have. Michelle has decided, in the last few months, to hit the road and head back up north. She has the opportunity to pick up her life exactly where she left off and this time it's her choice, not an obligation, which she feels will make the difference. After 4½ years of fantasy she's ready to try again. Lake Tahoe has

convinced her of that. The atmosphere that was so appealing at 22 is now sad to think about, let alone live in.

"Down here, well, I don't know," she said, lowering her dark eyes and shifting her slender body uncomfortably. "I just tend to think of this as a unique area in a lot of ways. People are flaky. You can't trust people."

"Tahoe is 24-hour partying and I've been known to party that long, but it gets boring after awhile, doing the same old thing. When I first started dealing it was like a new experience. Somebody was always ready to party and I was always ready to go. I saved a lot of money the first month I was dealing, but then after that I didn't save a dime for about a year. When you pick up your tips, that's instant cash. It was fun for awhile, but now going out just bores me," she said.

"Up here everybody's on the make," she said, slowing down and struggling for the words. "People try to, I mean, they have no, what do I want to say, no second thoughts about getting laid by a different person every night, or every other night or whatever. It's like a big candy store up here."

For the majority of people? "Well... I don't know," Michelle said, pausing for a long time and frowning. "Maybe, yeah. It just seems like the people that are married don't

stay married, and there aren't that many married people in the casinos. There are a lot of people that are divorced, and so everybody is looking for a good time."

"Plus the players. There is some attitude that people have when they come up to Lake Tahoe. They automatically assume a lot of things about dealers, about cocktail waitresses. They assume that we are there for — you know, they just automatically assume that since we work in a casino that we are loose."

And drugs are just another section of the candy store.

"Anything you want you can get, any time, day or night," she said with assurance. "Everybody does them — almost everybody. Like I said, people lose all respect for money and if we make a lot of money, if tips go really good one night, then everybody's looking for a gram of coke or something."

The atmosphere for the dealers at the casino is still part of the fantasy. The financial advantages are large. A beginning "21" dealer makes \$19 for an eight-hour shift, with six 20-minute breaks. The most experienced dealer at Michelle's casino makes \$36. That's what is taxable.

The dealers also pool their tips for the whole casino, and tips, as anyone who has ever waited on tables knows,

are declared income by the employee. The discrepancies in declarations are huge, because whatever is not declared is not taxed. But dealers "have been known to make twice as much in tips as their wage every night," she said carefully. The money is organized and given to them the following night.

"This job has no responsibility," Michelle said, sitting by the fireplace in her house, a house she bought a year and a half ago. This is the best thing she ever did because of the responsibility it gave her, she said. "We don't take our work home with us. We don't get a pat on the back. Nobody tells you, 'good job.' There's nothing fulfilling about it. That's the only way I can describe it."

So how do you justify it? "Financially, of course," she said, laughing at how obvious it was. "Plus, it gives me a lot of freedom and I'm sure that's why a lot of people are working here, too. There are a lot of advantages to that job. We can pick what days off we want. We can pick how many days we want to work. We can pick how much time off we want to take. We can ski this area. There's unlimited recreation up here. There are just a lot of advantages to it. We have insurance, we have a life insurance policy. We don't talk about unions. We don't need a union."

The players at Michelle's table

aren't likely to sense how unhappy she is with her job. She talks with the players about anything — that doesn't deal with a serious subject. She keeps a running tally of how many cards she has dealt across the table and onto the floor ("I'm going for the record," she said), and talks about the time she lost \$20,000 in 20 minutes. "I'm probably in the Hall of Fame for that."

Her features brighten when people react to her sarcasm and the jokes become more frequent. Her smile sets her face off from the dark outline of her black hair. She has a good time while she deals. Partly it's because of her personality, which ranges from outrageous at the tables to introspective when talking about her life. And partly it's to avoid problems.

"There's really a lot more to the job than most players see," she said. "I don't mean as far as the work itself. You have to put up with a lot of different personalities. You're dealing to people, first of all, that are losing money. They're drinking. And they're up in Lake Tahoe to have a good time, whatever that means to them. As a result, the dealers have to take a certain amount of what I call abuse."

"You have to sort of keep yourself above it or you'd just really be bummed out the whole time you're working. You have to ignore a lot of comments. What I like to do is talk to the players and just get a conversation going that has nothing to do with the game. I just babble. We tell jokes. I'm non-stop. I try to stay up in space — vacationing in the Bahamas every night."

That attitude also helps her deal with the advances that inevitably, and constantly, come up most nights.

"I've been able to keep a good attitude until lately. I can handle myself now, whereas before I was just shocked by everything. But I can see things coming now. I can't say that I could ever get used to it. I'm still shocked by some things."

"On the game, when a man will start saying things, now I can see where they're headed. So I try and alter the conversation. Try to smooth

it over so he's not offended and it's not awkward for me... I don't like to go out with people that I deal to. First of all, you don't know who you're dealing to. I mean it could be Son of Sam. Really. And I won't take any chances like that."

But it's also the people around her who are the most enjoyable part of her job right now.

"Dealing was kind of fun for a while — just dealing. Now it's boring. So I have to look at the people to get what I want out of the job. If I'm there I might as well have a good time instead of being bummed out for eight hours. I might as well try and get in a good mood by talking to the players. I really take an interest in the people. I just like to talk and make sure people are having a good time, 'cause if they're having fun, I'm having fun. I still enjoy talking to the people, but now that I've decided to leave I can't wait. I'm ready to get on with my life. I'm tired of this lifestyle. I'm just ready to do something..."

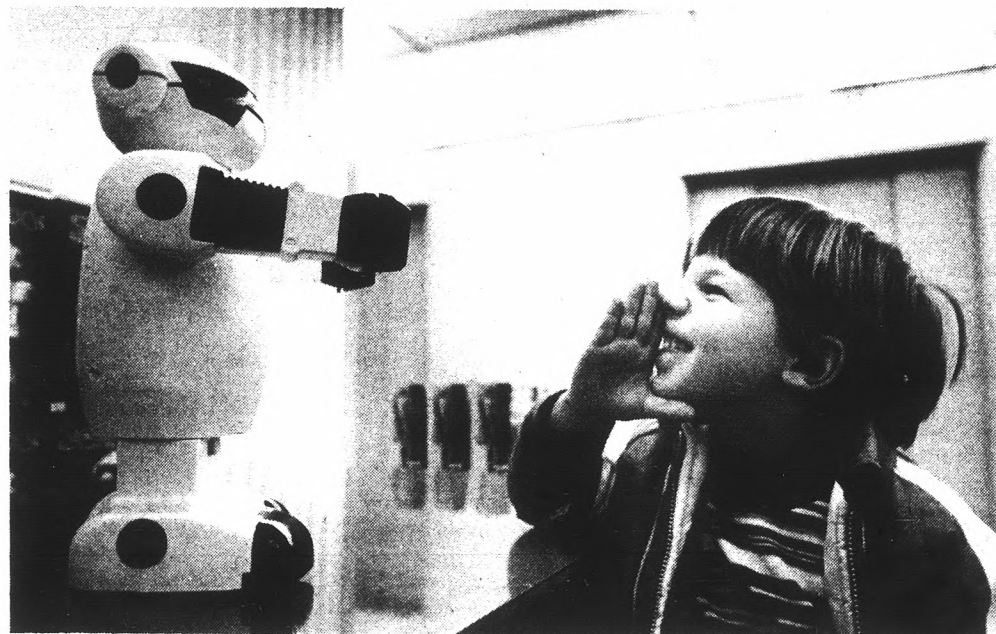
"I'm getting out of it even though I'm going to be making half as much money at my new job," teaching handicapped children in Oregon. "Like I said, it's kind of a timeout for people. You come up here for whatever reasons. All of a sudden you're dealing cards, making good money. Then finally you realize your brain is idling. But a lot of people don't care. I do. I've had enough."

"I just finally realized in the last year that I'm not going anywhere. Just..."

And then she stopped talking and just thought for several moments before she spoke again, in a very low voice.

"I don't mean to say that I'm anyone special, but I can see through all this now. I see that I'm not getting anywhere. Other people still haven't seen through it."

"I don't regret any of it. I've learned so much about myself. I'm independent now. How many single women own their own home at the age of 25? If somebody wants to grow up, they should come here."



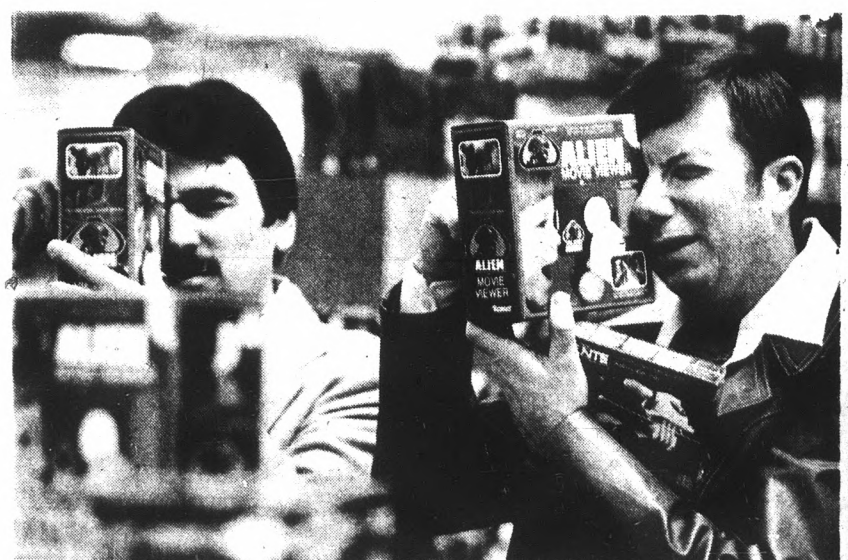
'Tis the \$ea\$on for electronic toys

Photos by Jeff Belt

Christmas is no longer tinsel and tissue paper. Too traditional. Step onto the sixth floor of Macy's in San Francisco and you've entered a spaceport with a far out selection of space gadgetry.

Yes, for just \$50 you too can own a pair of Star Trek Phasers to zap the Klingon next door (sound effects included). "Mr. Galaxy" (top center) is a must at \$90. Stationed from your secret watch you can become the voice of the robot via a wireless mike (top right).

The Electronic Age: remote-control science fiction robots that blink and burp and beep in the night to hand-held *Alien* movies that light up at the push of a button. Ah, the new age. Yet, one day this week, surrounded by all the gadgetry, a little girl was old-fashioned enough to cry.



PERSPECTIVE

PHOENIX

Thursday, December 6, 1979

San Francisco State University



Sam Hayakawa yields the sword of power to ...

Phoenix came of age in the '70s. In this special issue *Phoenix* takes a look at those '70s — ten years of political and social upheaval. And, in so doing, it recreates in capsule form ten years of the newspaper's top stories.

Student fees siphoned off

Apr. 22, 1976 — Student money given to the Pan Afrikan Student Union has been diverted to an off-campus political group for at least one and a half years, *Phoenix* has learned.

The Pan Afrikan People's Organization, a black nationalist group opposing integration, claims it is "manned, financed and led by Black people only," but accounting records show that PASU has paid the group thousands of dollars using AS funds.

Although other campus groups "do business" with their off-campus counterparts, the amount of money involved in the PASU-PAPO alliance distinguishes their relationship from others.

In 1975-76, PASU's final appropriations exceeded \$7,000 — \$5,000 more than anyone else.

The string of financial transactions linked two Black Studies lecturers, William Henry Bradley and Raye Richardson, to PAPO.

Bradley is a full-time instructor at SF State and became PASU's faculty adviser in September, 1974.

Oba Simba T'Shaka is the founder and president of PAPO and was paid \$800 in November, 1974 for a campus lecture on a conference he attended in Tanzania, Africa.

Bradley and T'Shaka are the same person.

The AS Board of Directors was told by the then PASU president that Shaka was the chairman of the 6th Pan Afrikan Congress. No mention was made of his campus ties.

Although other PAPO members have been paid to speak on campus, none were paid as highly as Bradley.

Changing of the guard

Oct. 12, 1972 — After repeatedly refusing to comment on a barrage of questions involving his possible resignation as president of SF State, S.I. Hayakawa finally called a press conference to announce he was stepping down from his post.

He said he was withdrawing from the presidency at the end of the academic year in June of 1973. However, if a successor is not chosen by that time, Hayakawa said he would remain in office until one is found.

The campus president denied he would enter politics, and also denied reports that CSUC chancellor Glenn S. Dumke had told him he could not endorse President Richard M. Nixon, although both of these rumors were running rampant at the time of his resignation.

In his parting statement, Hayakawa reflected on his role in the longest student strike in U.S. history, calling it an "accomplished mission."

"On November 30, 1968, I met with you here in this room to announce plans for the reopening of San Francisco State College," he said at the Press Club last Friday.

"Dissidents and activists were picketing out in front on Post Street. I entered the club swarmed by jeers and catcalls and a few obscene remarks. I've now accomplished my mission to restore order. I think I've done the job," said Hayakawa.

But this announcement was less dramatic than the one in 1968. No one even called him a name.

Hayakawa said the administration, the deans of departments and all lines of communication are now operating without problem at SF State.

One reason why the ship is sailing so smoothly is because the steam ran out of the student movement, he said.

"Students in the university now were in high school at the height of the uproar in '69-'70. Most of them were exposed to the propaganda of violent and rebellious students while still in high school. By the time they had graduated, they had already matured beyond that point."

But as Hayakawa lightheartedly obliged photographers by posing with his familiar Tam-O-



... Paul F. Romberg.

Shanter, the more serious matter of hunting for a successor was brewing.

September 1, 1976 Paul F. Romberg assumed the presidency under less than auspicious circumstances.

The campus Academic Senate voted unanimously to ask him not to accept the job the day after they learned of his appointment.

Romberg hopes to win support by involving administration, faculty, students and staff in the planning of the campus.

"I am not going to defend my appointment," he said. "That is between them (faculty) and the Board of Trustees, not with me."

"Although I did not seek this position," the opportunity offered me by the Board was the one challenge I could not resist."

Romberg cited the following as his immediate concerns:

- * Developing a long range planning committee to review present curricula and administer new programs.

- * Reviewing faculty government at SF State.

As an administrator, it is said that Romberg believes in a clear, sharp delegation of responsibility and that he demands constant communication from his subordinates.

Chang slaying stuns campus

Sept. 15, 1977 — The nude body of Jenny Low Chang, a 19-year-old pre-dental major, was found Monday morning in the fourth floor faculty reading room of SF State's library.

Psychology Professor Robert Suczek found Chang's stabbed and beaten body at 8:40 a.m.

Supposedly, the only people who can enter the faculty reading room are faculty members, administrators and Library staff members who have keys or identification cards that open the electronic lock.

Suczek said the door was locked when he arrived.

After entering the room and crossing it, he said he found "a young Asian woman completely naked and covered with blood. She had obviously been the subject of a lot of violence."

Furniture was broken and overturned near the body. Her clothes were stacked on a nearby chair and, according to police, her pants were wrapped around her neck.

The coroner's office said Chang had been sexually molested but it did not say whether she had been raped.

Her purse had been rifled and police cited burglary as an original motive. Homicide Investigator Jack Cleary now thinks burglary was "after the fact."

Police have no solid leads as yet, but the first campus homicide has shocked the campus community and led to rising concern over library security.

Floors one through six of the library are routinely locked up at 4:50 p.m. on Sunday.

Chang left her room in Merced Hall about 6 p.m., according to a missing person's report filed by Chang's roommate.

Chang went to study in the library basement.

Although all floors were locked, access may not have been difficult for anyone who knew the library's layout.

From the Phoenix files

Mar. 5, 1970 — The firing of six Black Studies faculty raised questions about the continued existence of the newly formed department.

Patricia Thornton, acting dean of the School of Ethnic Studies said the firing was an attempt to disband the department and that the administration wants to exercise more control over Black Studies than other department.

Feb. 15, 1973 — *Phoenix* exposed itself when it reported that Alexander Jason, a reporter for the paper in 1972, was actually an undercover San Francisco police officer assigned to spy on leftist revolutionary groups.

Sept. 1, 1977 — Former student president LeMond Goodloe has been placed on three years' probation after pleading guilty to one count of grand theft. Goodloe admitted in San Francisco Superior Court this summer that he embezzled \$8,064 from a student lobbying group.

Goodloe, who served as SF State's Associated Students president from April, 1975, until he resigned in August, 1976, was ordered by Superior Court Judge Walter Calcagno to repay the stolen funds to the Student Presidents Association, an organization of student leaders from the state university and colleges system.

Goodloe served as SPA's comptroller in 1975 and 1976. He admitted taking the \$8,064 while with the group.

Feb. 2, 1978 — Angela Davis was hired at \$275 per month by the Women's Studies program to teach one class on feminism.

Davis has been the center of controversy since her espousal of Communism and involvement with the Soledad Brothers at San Quentin Prison in 1970.

Feb. 15, 1979 — Student presidents from 18 California State University and College campuses have voted unanimously to withdraw an estimated \$55 million in student funds from banks with corporate ties to apartheid South America.



Although the 1970s were not a time of great student unrest, scenes like this did occur — bringing back memories of the 1960s. In this photo, a student expresses his opinion of a CARP member.

Student housing is demolished

Sept. 2, 1976 — After a ten-year stand ending in a court battle, married SF State students had to find new homes.

The demolition of Gatorville, the controversial low-cost housing for married students, was completed in late August.

In its place a new women's outdoor PE facility will begin construction later this year. The new facility, yet to be approved by the State Legislature, is expected to cost \$170,000.

Gatorville, consisting of 12 World War II barracks located across from Maloney Field, provided housing for 14 years to thousands of SF State families for \$60 a month.

Plans for new housing were squelched in 1973 when a \$4 million grant from the Department of Housing and Urban Development was

redirected to other projects by the California State University and Colleges Board of Trustees.

After 18 months of court battles between Gatorville tenants and the administration, residents were evicted and Gatorville was razed.

The former Gatorville residents dropped the suit in February, 1977. Three former residents had filed the \$1.5 million suit Jan. 30, 1977, when an administration order claimed they owed \$1,100 in back rent.

In 1974, *Phoenix* reported that Gatorville was plagued by leaky roofs, shower stalls which caved in, shaky floors, mildewed walls, roaches, falling ceilings, overflowing sewers and inadequate electrical wiring.

But the threat of fire, documented by a 1974 report from the State Fire

Marshal which listed 13 electrical code violations in the units, was the foremost concern.

Administration spokesmen assured residents that everything was being done to keep the housing units open, but Jon Stuebbe, administrative assistant to President Paul F. Romberg would not promise residents that they would not be evicted.

Norman Heap, vice president for administrative affairs, said 10 of the 13 violations cited by the Fire Marshal's report stemmed from such things as too many extension cords in a plug, storage of flammables too close to stoves, obstruction of fire exits and other problems which were inexpensive corrections that could be taken care of by the residents themselves.

Center prescribes unapproved drug

March 24, 1977 — The SF State Student Health Center is still prescribing Daprisal, a drug discontinued in 1972 by its manufacturer after notice from the federal Food and Drug Administration.

Several pharmacists said the compound of barbiturates, amphetamines, aspirin and a pain reliever (phenacetin) had an effective

shelf life of one to four years. After that, the aspirin could disintegrate into acidic acid, possibly causing stomach irritation to a user.

Daprisal was manufactured by Smith, Kline and French, a Pennsylvania pharmaceutical firm, and has been available for 20 to 30 years. The Health Center prescribes it to relieve menstrual cramps. It was

voluntarily pulled off the market five years ago.

"It was a screwy combination of drugs," said Stephen Stone, legal counsel for the Drug Enforcement Administration in Washington, D.C.

"With five milligrams of amphetamine you get a pretty good lift. And since amphetamines make you a little ragged around the edges, there's a little barbiturate to calm you down."

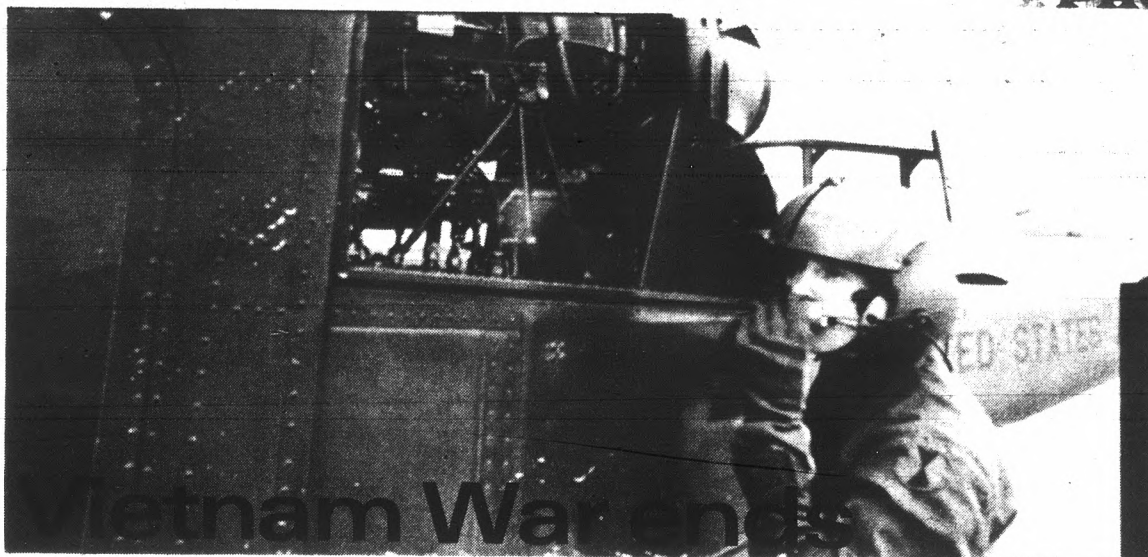
Dr. Eugene Bossi, director of Student Health Services, and James Wong, Health Center pharmacist, confirmed that Daprisal is still being distributed to SF State patients. Bossi said the drug will continue to be prescribed.

Wong said he knows the drug is no longer manufactured because of FDA concern for its effectiveness, but that the Health Center's patients have found it effective and beneficial.

Five patients, however, said they were prescribed Daprisal without being told it had been taken off the market.



The parking problem reached new heights during the '70s.



Of war and Watergate

The decade of the '70s saw the Vietnam war fade from what was termed "de-escalation" in 1970, to the irony of "peace with honor" in 1973, to the ultimate fall of Saigon in 1975.

In that time, and in the remaining years of this decade, Vietnam became a symbol of all that America believed it could be but could not become.

The war was, and still is, an open and festering wound for the conscience of this country. Our veterans have been treated poorly, largely ignored. Whether one considered oneself to be a hawk or dove, the outcome of the war negatively altered our perception of ourselves.

During the years, we watched on T.V. our country's futile attempt to resolve the conflict and then another one of equally large proportions emerged.

For those of us who weathered our own adolescence and early adulthood during the time of Watergate, the endless denials, explanations and contortions of rhetoric, sprouted a skepticism of governmental leadership that will not die easily.

"Somewhere between my ambitions and my ideals, I lost my ethical compass," said Jeb Stuart Magruder at his sentencing.

As the '70s come to a close — as inflation, the economy in general and energy become our major concerns — Magruder's statement highlights the nature of what many people see as America's soft, spiritual under belly. The 900 suicides of Jonestown, many of whose families could not afford to bury them, showed that the cult phenomenon nourished itself on what one author has called "society's unpaid bills."

But there have also been good signs, hopeful signs.

The growth and acceptance of the women's movement is changing the most basic human relationships in our society. At the end of the '70s, we are redefining what it means to be a wife, a mother, a woman. If their evolution in society has not been without pain, confusion and anger, the gains have at least let men and women treat each other more as equal human beings than in the past.

In world politics, the re-establishment of economic ties with mainland China is proving to be of both economic and cultural benefit to both countries. Our leaders have realized that in economic terms and in many other ways, we are one world. Ignoring that can only endanger all of us.

As the decade comes to a close, the crisis in Iran is proving to be a political, economic and spiritual crossroad for the United States. Both countries are locked in a test of will that has enormous consequences. Whatever its eventual outcome, the basis of this country's strength must now include a new respect for the Islamic world.

Paris, Jan. 27, 1973 — In a cold, almost gloomy silence, the Vietnam cease-fire agreement was signed here today, ending 12 years of the most divisive foreign war in the history of America.

Secretary of State William P. Rodgers joined representatives of North Vietnam, South Vietnam and the Viet Cong in signing the historic document which ends a conflict that has not produced a clear victory or defeat for either side.

At the war's height in 1968, there were 529,000 Americans fighting in Vietnam. America entered in a full-scale combat role in 1965.

The toll in human lives, after 12 years of war, is as follows:

Military

United States: 45,933 killed, 303,616 wounded and 1,335 missing.

South Vietnam: 183,528 killed, 499,026 wounded.

North Vietnam and Viet-Cong: 924,045 killed. (an estimate by Saigon; figures on wounded not available.)

Civilian

415,000 South Vietnamese killed and 935,000 wounded in combat, (1965 to 1972).

31,463 South Vietnamese killed and 49,000 abducted as a result of Viet-Cong actions against civilians.

20,587 killed by Saigon's actions against civilians. Viet-Cong. North Vietnamese casualties not known.

Saigon, May 1, 1975 — More than a hundred years of western influence came to an end here today when troops of The Provisional Revolutionary Government of South Vietnam and of North Vietnam overran the city.

Tanks, armored vehicles and Chinese-built trucks invaded the presidential palace and normal telegraph and telephone lines fell silent at 7 p.m., Saigon time.

The raising of the flag of the National Liberation Front over the presidential palace symbolized the transfer of power that had become increasingly inevitable in recent months.

Graham A. Martin, United States Ambassador to South Vietnam, arrived aboard the U.S.S. Blue Ridge off the South Vietnamese coast by helicopter.

He was one of the last Americans to leave the embassy.

Richard Nixon resigns

Washington, Aug. 9, 1972 — Richard M. Nixon, the 37th President of the United States, announced this evening that he would resign from office, effective at noon tomorrow.

Gerald R. Ford, who was nominated as vice president last October 12, will be sworn in tomorrow at the same time.

Nixon's resignation comes less than two years after his landslide re-election victory.

He becomes the first president in the history of the republic to resign from office.

His first vice president, Spiro T. Agnew, became

the first vice president to resign from office.

"I have never been a quitter," he said. "To leave office before my term is completed is opposed to every instinct in my body."

He said though that he had decided to "put the interests of America first."

Dean: "They would want to find out who knew."

Nixon: "Is there a higher up?"

Dean: "Is there a higher up?"

— From the White House tapes

Four students killed at Kent State

Kent, Ohio May 5, 1970 — National Guardsmen shot and killed four students, two of them women, here today during a demonstration protesting the United States invasion of Cambodia.

At least eight other students were wounded.

In a statement issued by the Adjutant General of the Ohio National Guard, Sylvester Del Corso said that the Guardsmen had been forced to open fire after a sniper shot at them from a nearby rooftop.

Students and other witnesses denied there was any gunfire prior to the Guard's volley.

In Washington, President Nixon issued a statement deploring the deaths of the four students.

Gov. James A. Rhodes called on FBI Director J. Edgar Hoover to give assistance in investigating the violence. No decision has been made by the Justice Department on whether to investigate the matter.

Mass suicides, murder in Guyana

Georgetown, Nov. 20, 1978 — Between 300 and 400 dead bodies were found by Guyana military troops airlifted into Jonestown early today, all apparent victims of a mass suicide at that jungle settlement.

"No living persons were found," said a Ministry spokesman who reported that troops there were seeking identification of the bodies.

The spokesman indicated that they appeared to

have taken poison," but it could not be confirmed. Medical personnel were to be sent to the scene today to determine the cause of death.

Guyana army troops and police were airlifted to the scene today following the murder there yesterday of Congressman Leo Ryan and four newsmen as they attempted to leave nearby Port Kaituma.

The settlement at Jonestown was named for the Rev. Jim Jones, the leader of the religious sect who apparently led the mass suicide.



arts



Photo by Mark Richards

Music calms the savage gas-line: waiting for gas became common place during the "crisis" of '73-74.

Yes it's art: will it sell?

We are now leaving one of the most paradoxical decades in Art History. According to the American Heritage Dictionary, "Art is the creation of beautiful things." But in the seventies, art and commercialization were synonymous.

We have been inundated with stimuli — television, movies, theatre, books, records, concerts, opera, dance, radio, and visual arts — and we have thrived on it.

This was the decade in which art had no qualifications; nothing was inappropriate, nothing transcended the boundaries of good taste, there were no boundaries, and many proclaimed that there was no longer such a thing as taste. The new critics of the art world were the masses.

In the past, art was considered the didactic pursuits that left the populus thinking and the artists starving. In the seventies, art was a free flowing flea market where the most important works were the most profitable.

A strange metamorphosis took place in the seventies, leaving millions of former art ignoramuses suddenly taken up with art. More people watched television, more people went to the movies, more people went to the opera and theater and more people went to art exhibits than ever before.

Millions of people traveled hundreds of miles to witness Christo's \$2 million running fence that stretched across 24 miles of Marin and Sonoma headlands into the sea. The traveling exhibition of King Tut's treasures attracted record breaking crowds all over the country.

The seventies was also a decade of movie madness. If the qualities of a motion picture is tantamount to its financial success, the seventies had the best movies of all time. Some of the more notable ones were: Patton, Star Wars, Jaws, Godfather, American Graffiti, Exorcist, Coming Home, Deer Hunter, Apocalypse Now, Annie Hall, Rocky, Saturday Night Fever, One Flew Over the Cuckoo's Nest, All the President's Men and Deep Throat.

Television was the most influential art form of all. That is exemplified by "Roots", a novel by Alex Haley that was made into a TV movie and was

viewed by 130 million Americans.

"All in the Family", the saga of Archie and Edith Bunker, was born and led a pack of prime-time situation comedies to record-breaking success. "The Mary Tyler Moore Show", "Mash" and several others sprang out of the seventies to grace TV with a much needed touch of prime-time sophistication that it had previously lacked. the media darlings; in dance, Mikhail Baryshnikov, who defected from USSR in 1974 took over as the new hero of high entertainment. On Broadway, "Annie", "Chorus Line", "Equus" and "Grease" sucked in the crowds as never before.

Comedy had a resurgence in the seventies. After a number of sullen and often scathing years of "message humor," comedy regressed to the slapstick buffoonery of Steve Martin and Robin Williams. This attitude is further evidenced by the success of Saturday Night Live, a late night comedy of the most scurrilous form, that nevertheless maintained a large audience for five years.

The musical bent of the seventies was disco. The Bee Gees broke records selling 27 million copies of their Saturday Night Fever album. Donna Summer became the Queen of Disco with her formulized, studio manufactured

dance music. Despite all its counter artistic qualities, like impromptu regurgitation, punk rock was recognized as a significant branch of music, as was Kiss and their highly theatrical "glitter rock." On the conventional rock scene, concerts of monumental proportions were the rule. In 1969, one person was killed at a Rolling Stone concert at Altamont Speedway. Last Monday night, ten years later, 11 people were trampled to death at a Who concert in Cincinnati. Hard Rock didn't change much.

There were no boundaries to artistic freedom in the seventies. The aim was to titillate the senses, to exploit every possibility of art, to boldly go where no person has gone before. The crescendo is still building. It's not over yet.

Top ten tunes

1. Stairway To Heaven — Led Zeppelin (1973)
2. Freebird — Lynyrd Skynyrd (1976)
3. Bridge Over Troubled Water — Simon & Garfunkel (1970)
4. Joy To The World — Three Dog Night (1971)
5. The First Time Ever I Saw Your Face — Roberta Flack (1972)
6. Alone Again Naturally — Gilbert O'Sullivan (1972)
7. Night Fever — Bee Gees (1978)
8. Hotel California — Eagles (1977)
9. Maggie May — Rod Stewart (1971)
10. It's Too Late — Carole King (1971)

'70s sire unusual art forms

Tattooing had been around for a long time before 1973, but in the spring of that year it became a popular new trend with women on SF State campus.

"The current surge of tattooing began with Janis Joplin in the sixties," said Pat Martynik, an artist at Lyle Tuttle's shop in the mission.

"I think a tattoo is a provocative thing for a woman to have," confided a part time instructor in the English Department but she declined an invitation to display a green and yellow fish recently tattooed on her upper right thigh.

She expressed little surprise when told Tuttle's shop was seeing more women requesting small pretty designs.

"I don't think tattoos are just a passing fad," she said. "It's just that they have finally become acceptable for women."

★ ★ ★

Four bands riding the crest of new wave music detonated in the Barbary Coast during the AS sponsored "New Wave Night" last spring.

Touted as the finest collection of new wave available, the show featured four local bands: Death Army, the Kid Courage Band, Los Microwaves and Pearl Harbor and the Explosions.

Of the four, Death Army most closely typified the "punk" ideal, taking the stage dressed in leather jackets, boots and sunglasses to perform tunes like "World War Rock," "Storm Troup," and "The Killer Cops."



Disco pounded its way to the top coast to coast.

sports

Gator sports struggle for recognition

During a decade when colleges and universities across the nation were claiming the glory and producing a seemingly endless string of heroes, players and coaches at SF State continued to labor in obscurity.

The strike of the late sixties cast a shadow across campus sports programs threatening already slim budgets, hampering recruiting efforts and fostering an overall attitude of disinterest on the part of the student body.

Consistent winning football eluded SF State teams through much of the decade. After 1968, the university was unable to attract high caliber athletes and became, in the words of head coach Vic Rowen, "a lost horizon."

"Recruiting has had to recover from what happened here in the late sixties," said Paul Rundell, director of athletics from 1969 to 1978. "It's taken time for people to understand that the education process here has not been impaired and that we do have thriving, quality sports programs available here."

Rundell went on to add, "the quality and dedication of the coaches we've had has been as high as anywhere in the country."

Although SF State is unable to offer any athletic scholarships, and programs have been forced to endure budget freezes and cuts, highly competitive and even some winning teams were fielded in the '70s.

Two years in a row, 1977-1978 and 1978-1979,

the SF State soccer team went to the regional finals only to be beaten both times by Seattle-Pacific.

In 1971, the basketball team won the Far Western Conference championship and went on to the Western Regional Tournament. That same year the soccer team placed first in the Menlo Tournament.

The following year saw the university wrestling team take a first in the state invitational tournament. In 1973, victory on the mats went to the judo team when they claimed first place in the Far Western Judo tournament.

The continued excellence and diversity of SF State sports was exhibited by the gymnastic squad in 1977 when they took second place in the San Francisco State Invitational meet.

Decade of sports: overpaid hit and run

Women in the locker room and jocks in panty hose. The thrill of victory and the agony of the busted knee. There was always a must-win situation somewhere because there wasn't any tomorrow or an acceptable excuse for losing. Winning was all.

"Excuses are like assholes," intoned Joe Altobelli, shortly before he was fired as manager of the San Francisco Giants in 1979. "Everybody's got one."

Sports fanaticism and salaries continued to soar. With the advent of the free agent draft (auction), many players found themselves on an economic par with congressmen and neurosurgeons.

Individuals and units were christened with a plethora of nicknames. We watched Mad Dog, the Snake, Chi-chi, Catfish, the Juice, Mean Joe, Broadway Joe, Smoking Joe, Jefferson Street Joe, the Hammer, Pistol Pete, Earl the Pearl, The Ghost, Roger the Dodger, Doctor J, Doctor Death, the Assassin, Too Tall

Football

Vic Rowen, coach of SF State football and dean of Northern California football, won his 100th career victory when the Gators beat Southern Oregon 41-20 in September 1977.

Rowen came to SF State in 1954 as offensive line coach and took over as head coach in 1961.

When asked to speculate on his future, Rowen's reply was simply, "I'll keep coaching until I die or until they kick me out."

Wrestling

Under the tutelage of coach Al Abraham, the Gator wrestling team came through a tough season to claim the Far Western Conference championships in 1973.

Abraham cited victories over Stanford, UC Davis and Sacramento State as key wins going into the showdown and applauded team members Glenn Maiolini and Lloyd Teasely on winning their classes.

or simply Zonk play for or against the Gold Rush, the Orange Crush, the French Connection, the Purple People Eaters or the Broad Street Bullies as they were cheered on by the Cowgirls, the Embraceable Ewes, the Raiderettes and the Gold Diggers.

Against a re-birth of the notion that women could be athletes worth paying to see and against the backdrop of the ERA, Billy Jean King kept a much bally-hooed date with Bobby Riggs at the Astrodome in '72 and had the temerity to step on his tongue.

Midway through the decade, predictions of eventual oversaturation of professional sports came true. With television playing an ever increasing role, viewer rating slumps and the inability to get network contracts helped to strangle the ABA, the WHA and the WHL.

The leading figure in what might be termed the decade of the punch, Ali was to lose and regain his title twice before finally retiring as heavy weight champ in '79. Elsewhere, Billy Martin took aim at sportswriters while the Yankees brawled in the locker room and Woody Hayes, curmudgeon and coach of Ohio State football, ended his career by slugging an opposing player in full view of a national television audience.

The Oakland A's punched each other, as well as their opponents, goofy, en route to three consecutive World Series victories.

There were the highs of Hank Aaron hitting the record 715th home run in 1974, Phil Esposito scoring 76 goals for the Boston Bruins in 1971, Secretariat winning the triple crown in 1973, O.J. Simpson rushing for more than 2000 yards in one year for the Buffalo Bills and the absurdity of Evel Knievel mounting a rocket-cycle and blasting straight into the Snake River Canyon.

This year will surely be the end of an era for many of the aging superstars and champions of the '70s who will be forced to give way to new ones in the '80s. They were always entertaining, sometimes thrilling and sometimes a little bit silly. Overall, they'll be a hard act to follow.



Gator women dunk for two more.

Basketball

The 1971 SF State basketball team won the Far Western Conference championship and were invited to the NCAA Western Regional Tournament at Tacoma, Wash.

The Gators put on a whirlwind finish dumping Humboldt State 83-72 and then humiliating Sonoma State the following night 104-62, in their last two games.

The team finished the season with a 16-10 record overall and an 11-1 record in conference play.

The SF State 1979 women's basketball team captured the Golden State Conference championship after defeating Hayward State 75-48 and then Sonoma State 58-39.

The season was destined for a bittersweet finish, however, when the team fell in the first round of the Western Regional finals to Nevada-Las Vegas and then lost five-year coach Gooch Foster when she accepted the position as director of women's athletics at UC Berkeley.

Fitness fad — nation swept onto its feet

In the Sixties, the beautiful people didn't have a monopoly on fitness, but they were the only ones who cared enough about their bodies to exercise with any regularity. After all, their images were at stake. The rest of the American population hadn't the faintest idea of what fitness was all about. In fact, the closest most of them came to any form of workout was doing the twist with Chubby Checker.

Someplace between Chubby Checker and Donna Sommers, Americans got out of their easy chairs and into their running shoes, giving birth to the fitness boom. People got the word that physical activity is the link to health, happiness and a youthful appearance.

And, since youth is the by word of our culture, millions began gearing their leisure time to sports in which they could be active participants rather than passive observers.

Tennis swept the country after first being popularized in California. Women became a visible force in national tournaments. Billie Jean King opened the decade, Tracy Austin closed it.

Jogging caught on like wildfire, and has become a daily regimen for millions of Americans.

A new phenomenon called bicycle paths were added to parks and city streets to accommodate the surge of people bent on getting exercise on two wheels.

Those interested in getting their workouts on eight wheels rather than two, helped create the new national roller skating craze.

The Seventies placed new emphasis on fitness. It is no longer something confined to a few men in workout rooms grimly going through a set series of calisthenic routines. Today people take exercise seriously.

The Seventies have clearly seen the awakening of the American consciousness to a realistic appreciation of physical fitness and there is every indication that the trend will continue into the Eighties.

Campus takes a look

Questions, no answers

In the Sixties, SF State prided itself in the richness of political activity, liberal understanding and educational innovation. It wasn't the happiest of decades for this campus, but things were happening. Students and teachers here were leaders of 'The Movement' that was sweeping the country.

Anti-Vietnam protests, a student strike and the growing counter culture put the campus in the news and on the map in this turbulent decade. Reminiscing about the '60s may not be a beautiful or soothing experience, but it is important and in many ways fulfilling. In any case, there is a lot to look back on.

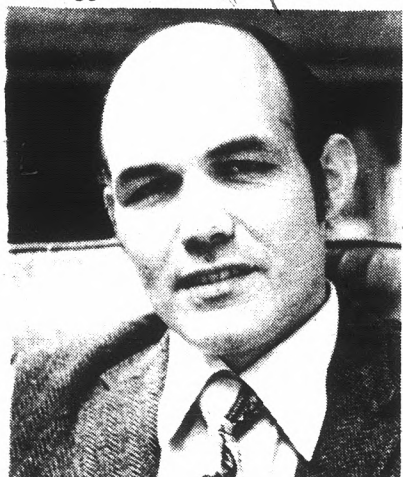
Looking retrospectively at the '70s, although it will be over in a few short weeks, is not nearly as easy. Maybe there wasn't an issue the entire student body could embrace and take a stand on. Maybe nobody cared enough. Maybe everyone was too tired of fighting in the previous decade to do anything. Maybe nothing of substance happened.

"When the history books are written, there will be a chapter on the Sixties followed by a chapter on the Eighties. The Seventies chapter will be a bunch of blank pages," said one student. "It was a dormant decade campus wide. If any national importance occurred, I sure missed it."

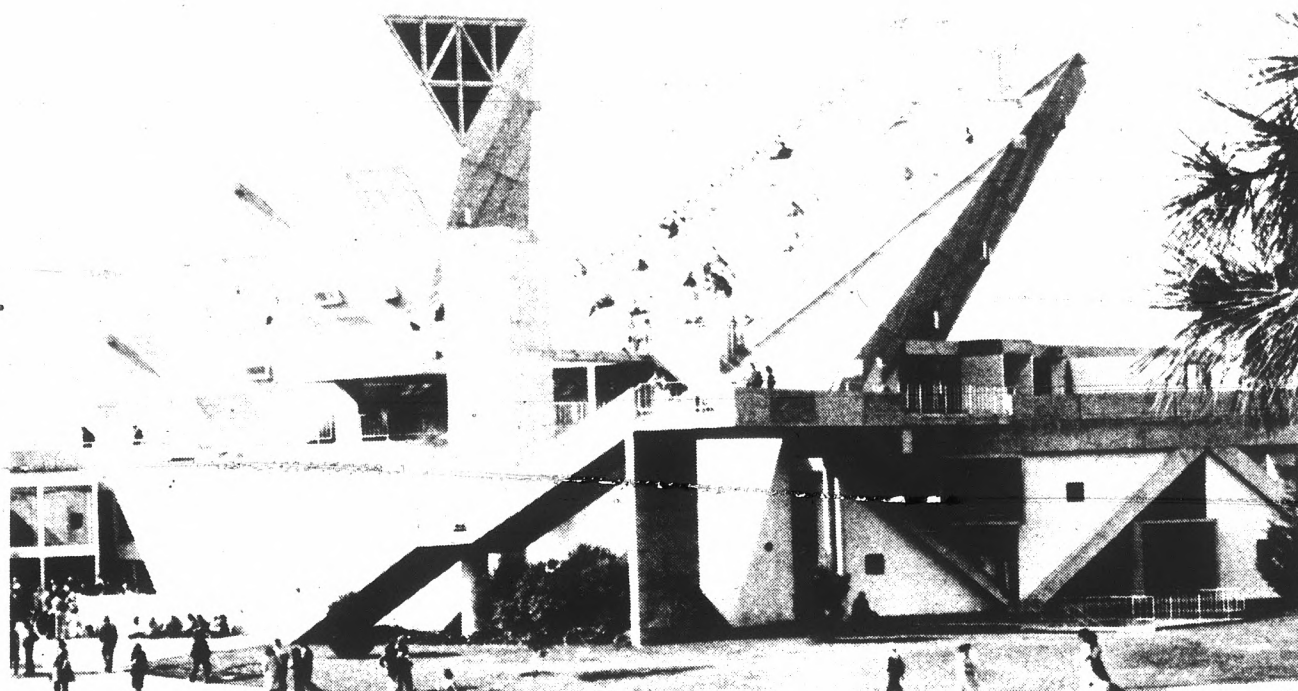
The '70s is described as a decade of 'apathetic mellowness' by Dana Blue, a 20-year-old broadcasting junior. "Shit, I don't even know what happened in the past decade," he said.

The two students' scrutiny into NostalgiaLand, although maybe not perfectly accurate, is typical among students here.

"It's been pretty quiet here. Nothing comes to mind," Bob Holdsworth, a 35-year-old history major said when asked to single out the biggest on-campus event of the



"The School of Business has more than doubled in size. Enrollment in accounting and finance has been more than the entire business school used to be," said Julien Wade, chairman of the Accounting and Finance Department.



decade.

And Dave Massola, 20, a business major, scratched his forehead and said, "Jeez, it takes some thinking." He couldn't answer the question.

"I don't know" was the number one response in an informal straw poll conducted by *Phoenix*.

"The '70s was a decade in which a lot of people could care less. It was a period of psychological exploration; people had to 'find themselves' and all

**'Corruption in
politics is what
the '70s were
all about.'**

that kind of bullshit. You know, the 'Me Decade,' offered Professor Jerold Werthimer of the Journalism Department.

"It was a revolt of political success, I think. We became hedonistic on this campus, and the university is a reflection of society. It was happening everywhere," added Werthimer, who began teaching here in 1960.

Jenny Savage, a freshman nursing major, believes the student apathy existed in the past decade because of the size of the student body. "The school is so big that it's hard for the students to reach an obvious consensus. I think that there has been issues, but the students here are diverse and divided. One opinion is not always possible to form," she said.

Blue believes students here in the Seventies were "exactly the opposite of the people of the Sixties. We couldn't have a strike here at this school even if we wanted to. Things have changed, and people just don't care anymore," he said.

Sue Bessmer, a social science/criminal justice lecturer, offers a different view of the Seventies. "The students themselves impress me.

The media tends to portray them as anemic and apathetic and they have proved themselves to be otherwise. They are angry and frustrated and have no candidates to choose from and no place to direct their ideas and feelings," she said.

For those who taxed their memory in an effort to come up with a major on-campus incident, most said the resigning of S.I. Hayakawa and the subsequent hiring of Paul F. Romberg as president of the university.

"When Hayakawa left for political pastures and Romberg was brought in, a lot of faculty rejected him (Romberg). It set up a conflict between administrators and faculty which still exists today," said one student.

Although Professor Werthimer does not think the Romberg appointment was the major story of the decade, he called it "the death of involvement for faculty. When you consider what a jerk Hayakawa was as president here, and then about him getting notoriety by getting cops on campus, and then seeing him as a United States senator, you get a clear picture of the failure of education in a democracy," he said.

Probably the most shattering incident of the past decade was the tragic rape and murder of Jenny Low Chang, a student here, in 1977. The case, still unsolved, raised the question of campus security.

"I don't think the incident itself was a big event, but it made the students think about their safety and about the quality of police protection on campus," said a senior.

Although he did not say that campus security is lacking, Jon Schorle, campus police chief, agreed that Chang's murder was the biggest on-campus story of the Seventies.

Although the student strike and the accompanying campus unrest took place in the late Sixties, it had its effects on the Seventies. For some, the post-strike era of 1970 to 1971 was the major news story of the decade.

Other top stories mentioned in the straw poll included the following:

* Our involvement with the end of the Vietnam war.

- * Student rights declining.
- * Students rights on the rise.
- * Effects of Proposition 13 on education.
- * Anti-draft rally of last semester.
- * Pro-marijuana rally of 1979.
- * AS President LeMond Goodloe going to jail for embezzling student government funds.

A complete distrust in politics is healthy, or so goes the old adage. If this is true, the Seventies was a very healthy decade.

**'People had to find
themselves and
all that kind
of bullshit.'**

Nationally, the top story of the decade was the Watergate scandal/Nixon resignation followed closely by the end of the Vietnam war, according to the straw poll. Both incidents led to a general distrust for politicians and government figures that is unequalled in U.S. history.

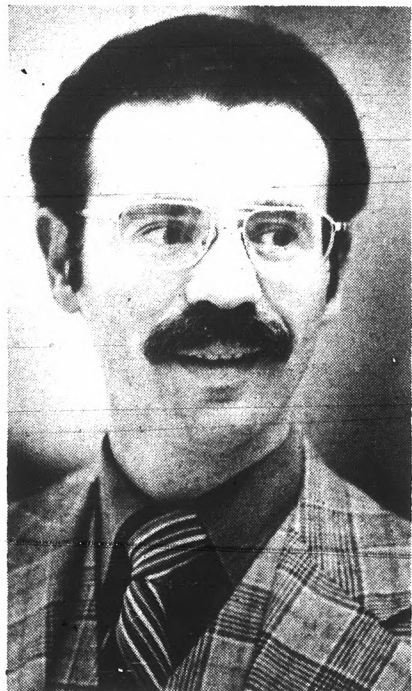
Eldon Modisette, chairman of the history department, said Watergate was the major issue because of "what it says about the presidency."

"Catching a president doing something as corrupt as what Nixon did has got to be the biggest story of the decade. Scandals and corruption in politics were what the Seventies were all about," said Drew Bolognini, a 21-year-old health education major.

The end of the Vietnam war was one of the brightest spots of the century, according to one political science major. "We were so wrong going into Vietnam to begin with that everyone had to be elated that we were out," he said.

David Ellison, 22, Spanish major and Spartacus Youth League member, said, "The victory of the North Vietnamese was big because their victory is the last major defeat of U.S. imperialism."

at ten confused years



Richard Giardina, associate provost for academic affairs: "We're going to have to face the question of what exactly America's role is in the world."

The top ten international stories of the Seventies, according to United Press International (UPI), were the following:

1. Vietnam war ends with communist victory (1975).
2. Richard Nixon resigns as president (1974).
3. The economy: U.S. and worldwide inflation, dollar's decline.
4. U.S. and China normalize relations (1978).
5. The Middle East: war, Egypt-Israel sign peace treaty.
6. Guyana massacre, suicides (1978).
7. Nuclear accident at Three Mile Island (1979).
8. The energy crisis: Arab oil embargoes, search for alternatives.
9. Space exploration: Apollo, Skylab, Soyuz, Mars probe.
10. Growth of worldwide terrorism, hijackings.

All ten of these stories were mentioned by students or faculty as ten major stories of the decade. Some others, which did not appear in the UPI ratings were:

* Murder of George Moscone and Harvey Milk (1978).

"We were so
wrong going into
Vietnam to
begin with..."

* Women's movement progress, ERA.

* Miners strike (1978).

* Death of Elvis Presley (1977).

* Shah ousted in Iran, Islamic

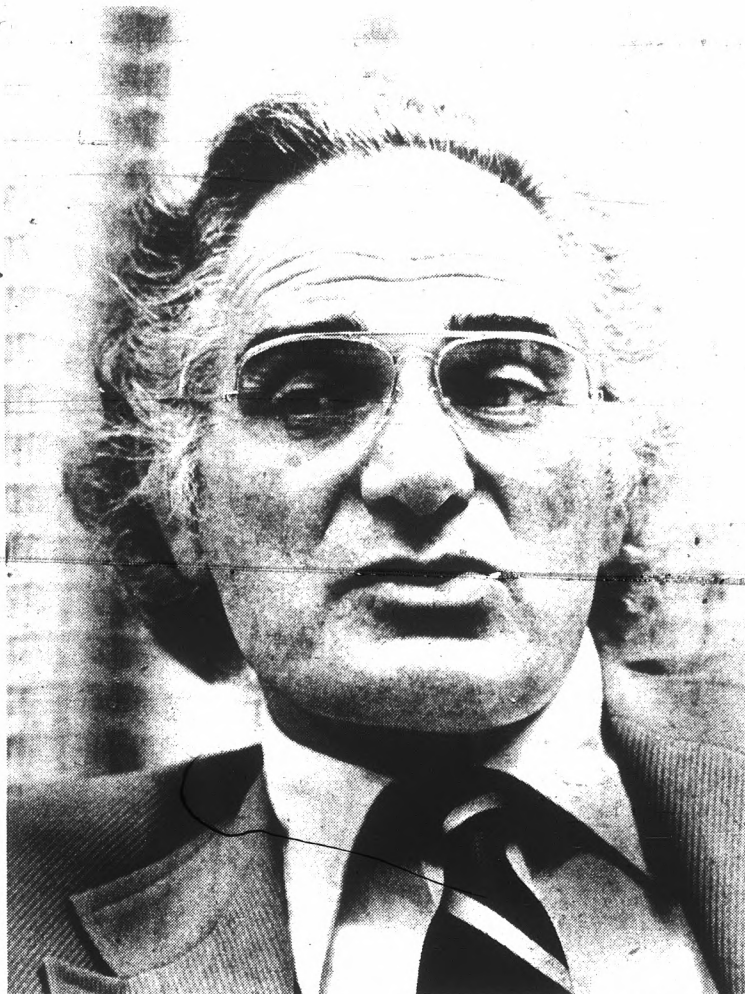


Photo by Jeff Belt

Provost Lawrence Ianni: "Energy and peace are becoming increasingly inseparable."

republic established, hostages taken (1979).

* The killing of Israeli athletes in the Munich Olympics (1972).

* Four Kent State students killed by National Guard (1970).

* Patricia Hearst: kidnapping, capture, trial, imprisonment.



Sheila McClear, university relations assistant: "We'll have to do a lot more marketing to get students. There's going to be a lot more public outreach."

* Resignation of Vice President Spiro Agnew (1973).

* Two popes die, election of Pope John Paul II (1978).

* Jimmy Carter defeats Gerald Ford for the U.S. Presidency (1976).

* U.S.-Soviet detente: SALT, military, missiles.

Gone but not forgotten

The following are a few of the more notable people whose lives came to an end in the Seventies:

Bertrand Russell — Philosopher, mathematician, political activist, winner of the Nobel Prize for Literature, Russell was also an outspoken critic of the Vietnam war in the later years of his life.

"Three passions, simple but overwhelmingly strong, have ruled my life," he wrote in his autobiography. "The longing for love, the search for knowledge, and unbearable pity for the suffering of mankind." He died in 1970 at the age of 97.

Charlie Chaplin — One of the most brilliant and controversial entertainers of this century, Chaplin made some of the most insightful and serious statements in American cinema with a kind of poignant humor that has not been equaled. Chaplin died in exile in Switzerland in 1973 at the age of 79.

Walter Lippmann — Author of 31 books and nearly 10,000 articles, journalist and political analyst Walter Lippmann died in 1974 at the age of 88. His opinion was sought by presidents, foreign heads of state, senators and cabinet members.

"There are occasionally ideas which shake the world," he once wrote. "But they do not shake it because they are written for people who do not like to shake it."

Groucho Marx — In one of his deeper incites explaining the ability of people to be their own worst enemy, he said, "Any club that would have me as a member I wouldn't want to join." Groucho died in 1977 at the age of 86.

Charles Lindberg — The last of a vanishing breed of true American heroes, Lindberg at the age of 25 became the first man to fly the Atlantic alone, winning the world's adulation and a fame that would haunt him in his later life. The kidnapping and murder of his infant son compelled he and his wife to escape ensuing publicity and move to England in the early Thirties.

A sympathizer of Hitler's Germany during that time, and an advocate of isolationist politics prior to Pearl Harbor, Lindberg withdrew from the public eye almost entirely in his later years, promoting conservation and aviation projects. He died and was buried in Hawaii at the age of 72 in 1974.

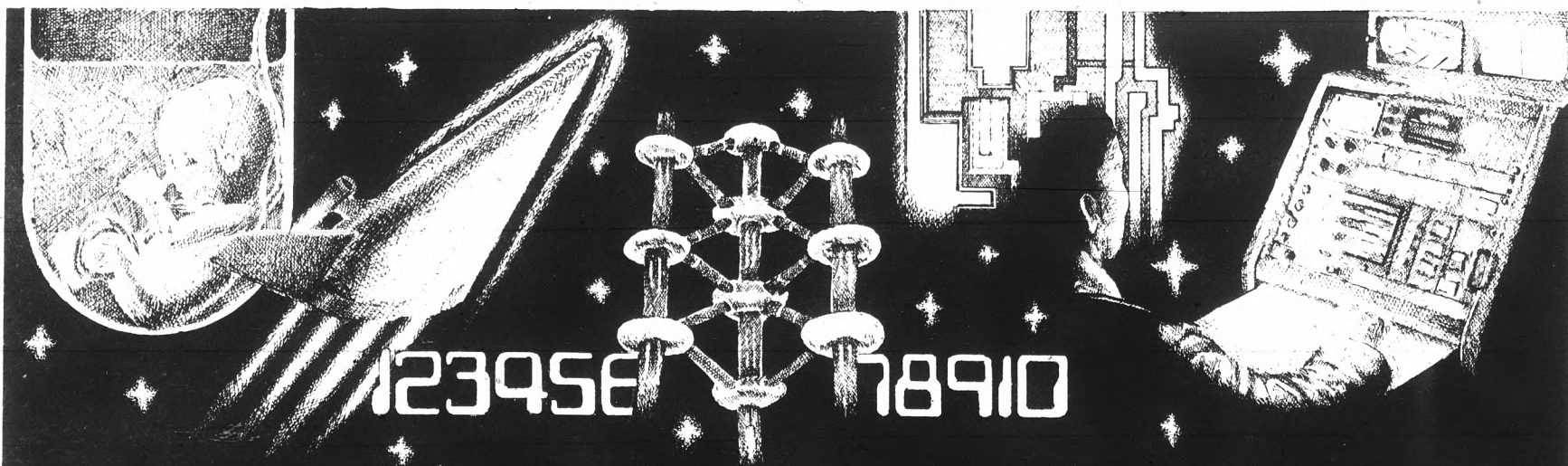
Elvis Presley — The "King of Rock n' roll" died in his Graceland mansion in Memphis at the age of 42. Presley, whose fame appears to have achieved even greater heights since his death in 1977, sold more than 500 million records in his lifetime and altered the form of popular music.

Janis Joplin — One of the most powerful rock stars of the Sixties, Joplin achieved prominence here in San Francisco when the Haight was at its height. She died of a heroine overdose in 1970 at the age of 27. Along with Jimi Hendrix, Jim Morrison and Brian Jones, Janis Joplin's death cast a stark shadow over the rock business.

John Wayne — A symbol of all that America was and is finding it increasingly difficult to be, Wayne became a legend in his own time as the rough-riding, straight-shooting cowboy who was tough and tender in the same breath. Wayne died of lung cancer this year in Los Angeles at the age of 72.

Haile Selassie — Emperor of Ethiopia for nearly 60 years, said to be a decendent of King Solomon and the Queen of Sheba, believed to be God by the Rastafarian Sect of Jamaica, he died a year after being overthrown, at the age of 83.

Onwords



And the next decade???

We are just three weeks from the start of a new decade, the 1980's; an era found in such science fiction works as George Orwell's futuristic version of "big brother" politics, 1984.

Just how accurate were those early visionaries, and what will be the key issues in the 1980s? For these answers *Phoenix* talked with the campus' staff and students. Their comments offered a surprisingly cohesive forecast: the top issues of the 1970s — energy depletion, inflation and strained interpersonal and foreign relations, will continue to dominate the next decade as well.

"High technology will be injected into our daily lives" at an accelerated pace, James Kelley, Science Department chairman believes.

"We're going to see computers in places we never thought we would," he said. Space travel and other experimental programs, depending on Congressional appropriations, "will have far-reaching ecological and political consequences."

Among blueprints on NASA's drawing boards is space humanization — which will see immediate impacts on earth in terms of more job opportunities in such fields as communications, electronics, business, law, medicine and social planning.

Out in space, the project will be manifested in the development of huge orbiting stations — with a look right out of *Star Wars* — targeted for the late 1980s, according to NASA scientist, Jesco von Puttkamer. Satellites will beam pollution-free solar power to earth by micro-wave; resources will expand immeasurably by lunar and asteroid mining, and entire space colonies will house thousands of people in environmentally-perfect habitats, featuring lakes, forests and wildlife.

New services would be created, including satellite electronic mail and banking, global access to computer banks, closed-circuit television communications among businessmen and remote medical monitoring by doctors.

But while these space-age Noah's Arks are being considered, earthlings face a plethora of problems in the next decade.

"Inflation will get worse. I suspect there will be more wage and price controls," said John Hunter, an economics lecturer here. The problem of income distribution must somehow be settled, Hunter said, adding that "the petroleum squeeze is only symptomatic of the end of the era of non-reusable resources."

"We're going to have to face the

question of what exactly America's role is in the world in the face of a number of countries trying to put us on the spot," said Richard Giardina, university associate provost for academic affairs.

Frayed foreign relations emerges in *Phoenix's* survey as a key concern for the '80s.

Sheila McClear, university relations assistant, believes "We have meddled, not very wisely, and in some cases of course, not morally." Citing the current Iranian crisis, McClear added, "We'll have to clean up our act as far as how we tinker with the governments of foreign countries."

Closer to home, many persons polled believed that decision-makers at SF State in the next 10 years will directly involve students and faculty via collective bargaining for instructors and student participation on faculty affairs committees.

In the wake of Proposition 13 education cuts there is renewed concern that tuition may be levied.

"The question will be can the state maintain its faith and confidence in higher education? I think people may be weakening their resolve or commitment to this kind of system," said Lawrence Eisenberg, director of the Frederic Burk Foundation, the liaison between the campus and outside funding sources.

"I think there will be a recapturing of spirit (in the '80s on campus) said Konnilyn Feig, vice president for administration. "I mean spirit of caring or concern about human values. That hasn't been the keynote of the '70s."

"We will have better knowledge to design educational operations," said Dean of Education Asa Hillaird. "We are beginning to see the fruits of two decades of research (into education). Also, the job market is about to turn around due to a small baby boom and California's rapid growth."

Acting library director Eric Solomon decided to sidestep any predictions about the next decade.

"In the Jan. 1, 1970 issue of the *Boston Herald* I wrote a prediction of what the '70s would be like and all my predictions were wrong, so I'll never again enter into that ballgame."

The reporters, editors and artists who compiled this issue are: Jonathan Combs, David Harris, Al Olson, Rebecca Salner, Will Stockwin, Terry Vau Dell, Joe Vogt, A.R. Worthington and Mike Yamamoto.

